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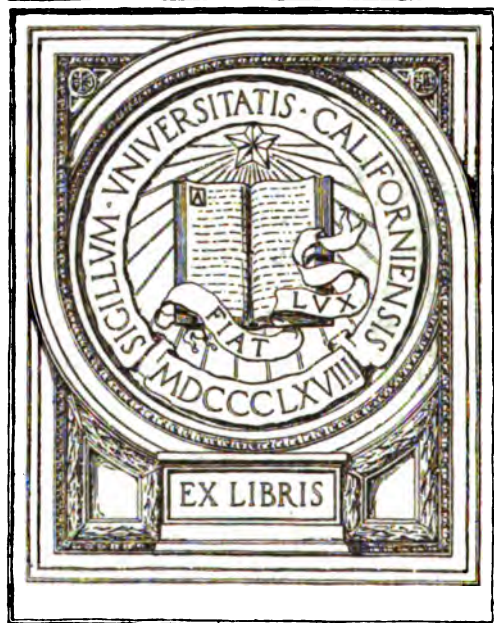
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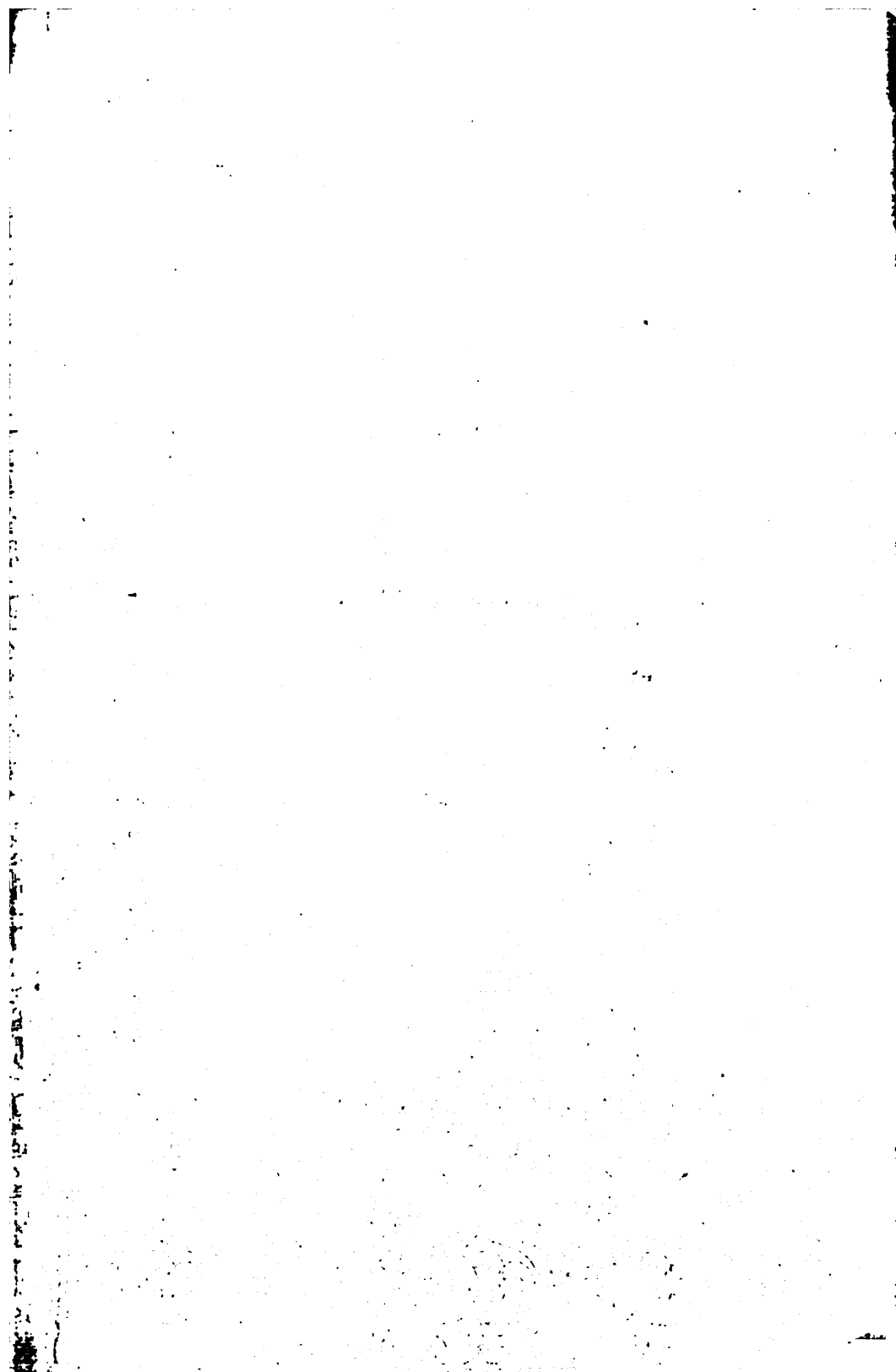
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*BOSWELL'S LIFE OF JOHNSON*

G. BIRKBECK HILL

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Main



Born in 17 <sup>th</sup>	1	2	3	4	5	6	7	8	1779	0	1	2	3	4	1785
Defoe															
Prior															
Swift															
Congreve															
Steele															
Cibber															
Addison															
Sir Robt W.															
Bolingbro.															
Young															
Gay															
Pope															
Richardso															
Voltaire															
Chesterfie															
Hogarth															
Savage															
Warburto															

DI

On the

	Born.	Died.
Defoe	1663	1731
Prior	1664	1721
Swift	1667	1745
Congreve	1670	1729
Steele	1671	1729
Cibber	1671	1757
Addison	1672	1719
Sir Robt Walpole	1676	1745
Bolingbroke	1678	1751
Young	1684	1765
Gay	1688	1732
Pope	1688	1744
Richardson	1689	1761
Voltaire	1694	1778
Chesterfield	1694	1773
Hogarth	1697	1764
Savage	1698	1743
Warburton	1698	1779
Thomson	1700	1748
Franklin	1706	1790
Fielding	1707	1754
Chatham	1708	1778
<b>JOHNSON</b>	<b>1709</b>	<b>1784</b>
Hume	1711	1776
Rousseau	1712	1778
Sterne	1713	1768
Shenstone	1714	1763
Gray	1716	1771
Garrick	1716	1779
H. Walpole	1717	1797
Blair	1718	1800
Foote	1720	1777
"Old" Mr. Robertson	1721	1793
Smollett	1721	1771
Sheridan	1721	1788
J. Warton	1722	1800
Adam Smith	1723	1790
Sir Joshua Reynolds	1723	1792
M <sup>r</sup> Thrale	1724	1781
D <sup>r</sup> Burney	1726	1814
Wilkes	1727	1797
Goldsmith	1728	1774
Bishop Percy	1728	1811
Thomas Warton	1728	1790
Burke	1730	1797
Churchill	1731	1764
Cowper	1731	1800
Cumberland	1732	1811
Warren Hastings	1733	1818
Beattie	1735	1803
Gibbon	1737	1794
Beaumont	1739	1780
Bennet Langton	1739	1801
<b>BOSWELL</b>	<b>1740</b>	<b>1795</b>
Malone	1741	1812
M <sup>r</sup> Thrale	1741	1821
Lord Stowell	1745	1836
Sir W <sup>m</sup> Jones	1746	1794
Goethe	1749	1832
C. J. Fox	1749	1806
Windham	1750	1810
R. B. Sheridan	1751	1816
Earl of Eldon	1751	1838
Frances Burney	1752	1840
M <sup>r</sup> Siddons	1755	1831
Burns	1759	1796
W <sup>m</sup> Pitt	1759	1806
Schiller	1759	1805
Wordsworth	1770	1850
Scott	1771	1832
Lord Jeffrey	1773	1850
Southey	1774	1843

# *BOSWELL'S LIFE OF JOHNSON*

*INCLUDING BOSWELL'S JOURNAL OF A TOUR TO THE HEBRIDES  
AND JOHNSON'S DIARY OF A JOURNEY INTO NORTH WALES '*

EDITED BY

GEORGE BIRKBECK HILL, D.C.L.

PEMBROKE COLLEGE, OXFORD

*IN SIX VOLUMES*

VOLUME VI.

ADDENDA, INDEX, DICTA PHILOSOPHI, &c.



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1891





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## TITLES OF MANY OF THE WORKS QUOTED IN THE NOTES.

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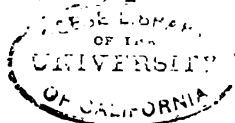
IN my notes I have often given but brief references to the authors whom I quote.

The following list, which is not, however, so complete as I could wish, will, I hope, do much towards supplying the deficiency. Most of the poets, and a few of the prose writers also, I have not found it needful to include, as my references apply equally well to all editions of their works. The date in each case shows, not the year of the original publication, but of the edition to which I have referred.

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## ADDENDA.

LAST summer Messrs. Sotheby and Wilkinson sold some very interesting autograph letters written by Johnson to William Strahan, the printer.

I was fortunate enough to find that the purchasers, with but one exception, were mindful of what Boswell so well describes as 'the general courtesy of literature', and were ready to place their treasures at my service. To one of them, Mr. Frederick Barker, of 43, Rowan Road, Brook Green, I am still more indebted, for he entrusted me not only with the original letters which he had just bought, but also with some others that he had previously possessed. His Johnsonian collection is one of unusual interest. I have moreover to acknowledge my obligations to Mr. Fawcett, of 14, King Street, Covent Garden; to Messrs. J. Pearson and Co., of 46, Pall Mall; to Messrs. Robson and Kerslake, of Coventry Street, Haymarket; to Mr. Frank T. Sabin, of 10 and 12, Garrick Street, Covent Garden; and to Mr. John Waller, of 2, Artesian Road, Westbourne Grove. Those of the letters which are undated, I have endeavoured to assign to their proper places by internal evidence. The absence of a date is in itself very strong evidence that they belong to a comparatively early period (see *ante*, i. 141, n. 2).

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### I.

*A letter about a projected Geographical Dictionary by Mr. Bathurst, with Bathurst's Proposal; dated March 22, probably written in 1753<sup>1</sup>.*

'SIR,

'I have inclosed the Scheme which I mentioned yesterday in which the work proposed is sufficiently explained.

<sup>1</sup> *Ante*, iv. 285.

<sup>2</sup> In the possession of Mr. Frederick Barker, of 43, Rowan Road, Brook Green.

'The

'The Undertaker, Mr. Bathurst, is a Physician of the University of Cambridge, of about eight years' standing, and will perform the work in such a manner as may satisfy the publick. No advice of mine will be wanting, but advice will be all that I propose to contribute unless it should be thought worth while that I should write a preface, which if desired I will do and put my name to it. The terms which I am commissioned to offer are these :—

'1. A guinea and half shall be paid for each sheet of the copy.

'2. The authour will receive a Guinea and half a week from the date of the Contract.

'3. As it is certain that many books will be necessary, the Authour will at the end of the work take the books furnished him in part of payment at prime Cost, which will be a considerable reduction of the price of the Copy; or if it seems as you thought yesterday no reduction, he will allow out of the last payment fifty pounds for the use of the Books and return them.

'4. In two months after his first demand of books shall be supplied, he purposes to write three Sheets a week and to continue the same quantity to the end of the work, unless he shall be hindered by want of Books. He does not however expect to be always able to write according to the order of the Alphabet but as his Books shall happen to supply him, and therefore cannot send any part to the press till the whole is nearly finished.

'5. He undertakes as usual the Correction.

'I am, Sir, Your most humble servant,

'SAM. JOHNSON.'

'March 22nd.

'To Mr. Strahan.'

#### 'PROPOSAL.

'THERE is nothing more apparently wanting to the English Literature, than a Geographical Dictionary, which, though its use is almost every day necessary, not only to Men of Study, but of Trade or publick employment, yet has been hitherto, not only unperformed, but almost unattempted among us. Bohun's Dictionary, the only one which has any pretension to regard, owes that pretension only to its bulk; for it is in all parts contemptibly defective and is therefore deservedly forgotten. In Collier's Dictionary, what Geography there is, can scarcely be found among the crowd of other subjects, and when it is found, is of no great importance. The books of Eachard and Salmon, though useful  
for

for the ends proposed by them, are too small to be considered as anticipations of this work, which is intended to consist of two volumes of the same size and print with Harris's Dictionary, in which will be comprised the following particulars :

'The situation of every Country with its Provinces and dependencies according to its present state, and latest observation.

'The description of all remarkable Cities, Towns, Castles, Fortresses, and places observable for their situation, products or other particulars.

'An account of the considerable Rivers, their Springs, Branches, Course, Outlets, how far navigable, the Produce and Qualities of their waters.

'The course of Voyages, giving directions to sailors for navigating from one place of the World to another, with particular attention to the Traffic of these Kingdoms.

'An account of all the principal Ports and Harbours of the known World, in which will be laid down the Pilotage, Bearings, depth of water, danger from Sands or Rocks, firmness or uncertainty of Anchorage, and degree of safety from particular Winds.

'An exact account of the Commodities of each Country, both natural and artificial.

'A description of the remarkable Animals in every Country, whether Beasts, Birds or Fishes.

'An account of the Buildings, whether ancient or modern, and of Ruins or other remains of Antiquity.

'Remarks upon the soil, air, and waters of particular Places, their several qualities and effects, the accidents to which every Region is exposed, as Earthquakes and Hurricanes, and the diseases peculiar to the Inhabitants or incident to strangers at their arrival.

'The political State of the World, the Government of Countries, and the Magistracy of Cities, with their particular Laws, or Privileges.

'The most probable and authentic Calculations of the number of Inhabitants of each place.

'The military state of Countries, their Forces, manner of making War, Weapons, and naval Power.

'The Commercial State, extent of their Trade, Number and strength of their Colonies, quantity of Shipping.

'The pretensions of Princes with their Alliances, Relations and Genealogies.

'The

‘The customs of Nations with regard to Trade, and receptions of strangers, their domestic Customs, as Rites of Marriage and Burial. Their particular Laws. Their habits, recreations and amusements.

‘The religious Opinions of all Nations.

‘These and many other heads of observation will be collected, not merely from the Dictionaries now extant in many Languages, but from the best Surveys, Local Histories, Voyages, and particular accounts\*, among which care will be taken to select those of the best authority, as the basis of the Work, and to extract from them such observations as may best promote Knowledge and gratify Enquiry, so that it is to be hoped, there will be few remarkable places in the known World, of which the Politician, the Merchant, the Sailor, or the Man of Curiosity may not find a useful and pleasing account, of the credit of which the Reader may always judge, as the Authours from whom it is taken will be regularly quoted, a caution which if some, who have attempted such general works, had observed, their labours would have deserved, and found more favour from the Publick.’

This letter must have been written about the year 1753, for Bathurst is described as a physician of about eight years’ standing. He took his degree as Bachelor of Medicine at Peterhouse, Cambridge, in 1745, and did not, it should seem, proceed to the higher degree. In 1757 he was at the Havannah, where he died (*ante*, i. 280, n. 2). He was Johnson’s beloved friend, of whom ‘he hardly ever spoke without tears in his eyes’ (*ante*, i. 220, n. 2). The Proposal, I have no doubt, was either written, or at all events revised, by Johnson. It is quite in his style. It may be assumed that it is in Bathurst’s handwriting.

\* That this is done will appear from the authours’ names exactly quoted.

## II.

*An apologetical letter about some work that was passing through the press; undated, but probably written about the years 1753-5<sup>1</sup>.*

‘DEAR SIR,

‘What you tell me I am ashamed never to have thought on

<sup>1</sup> In the possession of Mr. Frederick Barker.

—I wish

—I wish I had known it sooner—Send me back the last sheet; and the last copy for correction. If you will promise me henceforward to print a sheet a day, I will promise you to endeavour that you shall have every day a sheet to print, beginning next Tuesday.

‘I am Sir, Your most, &c.

‘SAM. JOHNSON.’

‘To Mr. Strahan.’

In all likelihood Johnson is writing about the *Dictionary*. The absence of a date, as I have already said, is strong evidence that the letter was written comparatively early. As the first edition of the *Dictionary* was in folio a sheet consisted of four pages. Johnson writing on April 3, 1753, says, ‘I began the second vol. of my *Dictionary*, room being left in the first for Preface, Grammar, and History, none of them yet begun’ (*ante*, i. 296). As the book was published on April 15, 1755 (*ante*, i. 335, n. 3), the printing must have gone on very rapidly, when a start was once made. By *copy* he means his *manuscript for printing*.

### III, IV.

#### *Two undated letters about printing the Dictionary.<sup>1</sup>*

‘DEAR SIR,

‘I must desire you to add to your other civilities this one, to go to Mr. Millar and represent to him the manner of going on, and inform him that I know not how to manage. I pay three and twenty shillings a week to my assistants, in each instance having much assistance from them, but they tell me they shall be able to pull better in method, as indeed I intend they shall. The Point is to get two Guineas.

‘Sir, Your humble servant,

‘SAM. JOHNSON.’

(Address on back.) ‘To Mr. Strahan.’

‘SIR,

‘I have often suspected that it is as you say, and have told Mr. Dodsley of it. It proceeds from the haste of the amanuensis

<sup>1</sup> In the possession of Mr. John Waller, 2, Artesian Road, Westbourne Grove.

to get to the end of his day's work. I have desired the passages to be clipped close, and then perhaps for two or three leaves it is done. But since poor Stuart's time I could never get that part of the work into regularity, and perhaps never shall. I will try to take some more care but can promise nothing; when I am told there is a sheet or two I order it away. You will find it sometimes close; when I make up any myself, which never happens but when I have nobody with me, I generally clip it close, but one cannot always be on the watch.

'I am Sir, Your most, &c.

'SAM. JOHNSON.'

These letters refer to the printing of the *Dictionary*, of which Dodsley and Millar were two among the proprietors, and Strahan the printer. Francis Stuart or Stewart was one of Johnson's amanuenses (*ante*, i. 216). In 1779 Johnson paid his sister a guinea for an old pocket-book of her brother's (*ante*, iii. 475), and wrote on April 8, 1780 (*ante*, iii. 478):—'The memory of her brother is yet fresh in my mind; he was an ingenious and worthy man.' In February 1784 he gave her another guinea for a letter relating to himself that he had found in the pocket-book (*ante*, iv. 302). A writer in the *Gent. Mag.* for 1799, p. 1171, who had been employed in Strahan's printing-works, says that 'Stewart was useful to Johnson in the explanation of low cant phrases; all words relating to gambling and card-playing, such as *All-Fours*, *Catch-honours* [not in Johnson's *Dictionary*], *Cribbage* [merely defined as *A game at cards*], were said to be Stewart's corrected by the Doctor.' He adds that after the printing had gone on some time 'the proprietors of the *Dictionary* paid Johnson through Mr. Strahan at the rate of a guinea for every sheet of MS. copy delivered. The copy was written upon quarto post, and in two columns each page. Johnson wrote in his own hand the words and their explanation, and generally two or three words in each column, leaving a space between each for the authorities, which were pasted on as they were collected by the different amanuenses employed: and in this mode the MS. was so regular that the sheets of MS. which made a sheet of print could be very exactly ascertained.' The same writer states that Stewart in a night ramble in Edinburgh with some of his drinking companions 'met with the mob conducting Captain Porteous to be hanged; they were next day examined about

about it before the Town Council, when, as Stewart used to say, "we were found to be too drunk to have any hand in the business." He gave an accurate account of it in the *Edinburgh Magazine* of that time.'

V.

*A letter about Miss Williams, taxes due, and a journey; undated, but perhaps written at Oxford in 1754<sup>1</sup>.*

'SIR,

'I shall not be long here, but in the mean time if Miss Williams wants any money pray speak to Mr. Millar and supply her, they write to me about some taxes which I wish you would pay.

'My journey will come to very little beyond the satisfaction of knowing that there is nothing to be done, and that I leave few advantages here to those that shall come after me.

'I am, Sir, &c.

'SAM. JOHNSON.'

'My compliments to Mrs. Strahan.

'To Mr. Strahan.'

Miss Williams came to live with Johnson after his wife's death in 1752 (*ante*, i. 269). The fact that Strahan is asked to supply her with money after speaking to Mr. Millar seems to show that this letter was written some time before the publication of the *Dictionary* in April 1755. Millar 'took the principal charge of conducting its publication,' and Johnson 'had received all the copy-money, by different drafts, a considerable time before he had finished his task' (*ante*, i. 332).

His 'journey' may have been his visit to Oxford in the summer of 1754. He went there, because, 'I cannot,' he said, 'finish my book [the *Dictionary*] to my mind without visiting the libraries' (*ante*, i. 314). According to Thomas Warton 'he collected nothing in the libraries for his *Dictionary*' (*ib. n. 4*). It is perhaps to this failure that the latter part of the letter refers. Johnson's visit, however, was one of five weeks, while the first line of the letter shows that he intended to be away from London but a short time.

<sup>1</sup> In the possession of Mr. Frederick Barker.

## VI.

*A letter about 'Rasselas,' dated Jan. 20, 1759<sup>1</sup>.*

'SIR,

'When I was with you last night I told you of a story which I was preparing for the press. The title will be

"The Choice of Life

or

The History of . . . . Prince of Abissinia."

'It will make about two volumes like little *Pompadour*, that is about one middling volume. The bargain which I made with Mr. Johnson was seventy five pounds (or guineas) a volume, and twenty five pounds for the second edition. I will sell this either at that price or for sixty<sup>2</sup>, the first edition of which he shall himself fix the number, and the property then to revert to me, or for forty pounds, and I have the profit that is retain half the copy. I shall have occasion for thirty pounds on Monday night when I shall deliver the book which I must entreat you upon such delivery to procure me. I would have it offered to Mr. Johnson, but have no doubt of selling it, on some of the terms mentioned.

'I will not print my name, but expect it to be known.

'I am Dear Sir, Your most humble servant,

'SAM. JOHNSON.'

'Jan. 20, 1759.

'Get me the money if you can.'

This letter is of unusual interest, as it proves beyond all doubt that *Rasselas* was written some weeks before *Candide* was published (see *ante*, i. 396, n. 2). Baretti, as I have shewn (i. 395, n. 3), says that 'any other person with the degree of reputation Johnson then possessed would have got £400 for the work, but he never understood the art of making the most of his productions.' We see, however, by this letter that Johnson did ask for a larger sum than the booksellers allowed him. He received but one hundred pounds for the first edition, but he had made a bargain for one hundred and fifty pounds or guineas. Johnson, the bookseller, seems

<sup>1</sup> In the possession of Mr. Frederick Barker.

<sup>2</sup> 'Fifty-five pounds' written first and then scored over.



to have been but in a small way of business as a publisher. I do not find in the *Gentleman's Magazine* for 1758 any advertisement of books published by him, and only one in 1759 (p. 339). Cowper's publisher in 1778 was Joseph Johnson of St. Paul's Church-yard. (Cowper's *Works* by Southey, i. 285; see also Nichols' *Literary Anecdotes*, iii. 461-464.)

By 'little Pompadour' Johnson, no doubt, means the second and cheaper edition of *The History of the Marchioness de Pompadour*. The first edition was published by Hooper in one volume, price five shillings (*Gent. Mag.* for October 1758, p. 493), and the second in two volumes for three shillings and sixpence (*Gent. Mag.* for November 1758, p. 543).

Johnson did not generally 'print his name.' He published anonymously his translation of *Lobo's Voyage to Abyssinia*; *London*; *The Life of Savage*; *The Rambler* and *The Idler*, both in separate numbers and when collected in volumes; *Rasselas*; *The False Alarm*; *Falkland's Islands*; *The Patriot*; and *Taxation no Tyranny*; (when these four pamphlets were collected in a volume he published them with the title of *Political Tracts, by the Authour of the Rambler*). He gave his name in *The Vanity of Human Wishes*, *Irene*, the *Dictionary*, his edition of *Shakespeare*, the *Journey to the Western Islands*, and the *Lives of the Poets*.

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## VII.

*A letter about George Strahan's election to a scholarship at University College, Oxford, and about William Strahan's 'affair with the University,' dated October 24, 1764<sup>1</sup>.*

'SIR,

'I think I have pretty well disposed of my young friend George, who, if you approve of it, will be entered next Monday a Commoner of University College, and will be chosen next day a Scholar of the House. The Scholarship is a trifle, but it gives him a right, upon a vacancy, to a Fellowship of more than sixty pounds a year if he resides, and I suppose of more than forty if he takes a Curacy or small living. The College is almost filled with my friends, and he will be well treated. The Master is

<sup>1</sup> In the possession of Mr. Frederick Barker.

informed

informed of the particular state of his education, and thinks, what I think too, that for Greek he must get some private assistance, which a servitour of the College is very well qualified and will be very willing to afford him on very easy terms.

'I must desire your opinion of this scheme by the next post, for the opportunity will be lost if we do not now seize it, the Scholarships being necessarily filled up on Tuesday.

'I depend on your proposed allowance of a hundred a year, which must the first year be a little enlarged because there are some extraordinary expenses, as

Caution (which is allowed in his last quarter) . . .	7	0	0
Thirds. (He that enters upon a room pays two thirds of the furniture that he finds, and receives from his successor two thirds of what he pays; so that if he pays £20 he receives £13 6s. 8d., this perhaps may be) . . . . .	12	0	0
Fees at entrance, matriculation, &c., perhaps . . .	2	0	0
His gown (I think) . . . . .	2	10	0
	<hr/>		
	£23	10	0

'If you send us a Bill for about thirty pounds we shall set out commodiously enough. You should fit him out with cloaths and linen, and let him start fair, and it is the opinion of those whom I consult, that with your hundred a year and the petty scholarship he may live with great ease to himself, and credit to you.

'Let me hear as soon as is possible.

'In your affair with the university, I shall not be consulted, but I hear nothing urged against your proposal.

'I am, Sir,

'Your humble servant,

'Oct. 24, 1764.

'SAM. JOHNSON.'

'My compliments to Mrs. Strahan.

'To Mr. Strahan, Printer, in New Street, Shoe-lane, London.'

My friend, Mr. C. J. Faulkner, Fellow and Tutor of University College, has given me the following extracts from the College records :—

'Oct. 30-31, 1764. Candidatis examinatis electi sunt Gulielmus Jones et Georgius Strahan in vacuas Exhibitiones D<sup>ni</sup> Simonis Benet Baronetti.'

Gulielmus

Gulielmus Jones is the famous oriental scholar, Sir William Jones, whose portrait adorns the Hall of his ancient College (*ante*, ii. 28, n. 2).

On April 16, 1767, is found the election of

‘Georgium Strahan, sophistam in perpetuum hujus Collegii Socium.’

He vacated his fellowship in 1773.

The value of a Bennet scholarship in 1764 was ten pounds a year, with rooms added, the rent of which was reckoned as equal to two pounds more. A fellowship on the same foundation was worth about twenty pounds, with a yearly dividend added to it that amounted to about thirty pounds. ‘Fines’ (*ante*, iii. 368) and other extra payments might easily raise the value to more than sixty pounds.

The ‘caution’ is the sum deposited by an undergraduate with the College Bursar or Steward as a security for the payment of his ‘battells’ or account. Johnson in 1728 had to pay at Pembroke College the same sum (seven pounds) that George Strahan in 1764 had to pay at University College. *Ante*, i. 67, n. 2.

Johnson wrote four letters to George Strahan, when he was a boy at school, and one letter when he was at College. (See Croker’s *Johnson*, pp. 129, 130, 161, 168.) In this last letter, dated May 25, 1765, he writes: ‘Do not tire yourself so much with Greek one day as to be afraid of looking on it the next; but give it a certain portion of time, suppose four hours, and pass the rest of the day in Latin or English. I would have you learn French, and take in a literary journal once a month, which will accustom you to various subjects, and inform you what learning is going forward in the world. Do not omit to mingle some lighter books with those of more importance; that which is read *remisso animo* is often of great use, and takes great hold of the remembrance. However, take what course you will, if you be diligent you will be a scholar.’

George Strahan attended Johnson on his death-bed, and published the volume called *Prayers and Meditations composed by Samuel Johnson*. *Ante*, i. 272, n. 2; iv. 434, n. 2.

William Strahan’s ‘affair with the University’ was very likely connected with the lease of the University Printing House. From the ‘Orders of the Delegates of the Press,’ 1758, I have been permitted

permitted to copy the following entry, which bears a date but six days later than that of Johnson's letter.

'Tuesday, Oct. 30, 1764. At a meeting of the Delegates of the Press.

'Ordered,

'That the following articles be made the foundation of the new lease to be granted of the moiety of the Printing House; that a copy of them be delivered to Mr. Baskett and Mr. Eyre, and that they be desired to give in their respective proposals at a meeting to be held on Tuesday the sixth of November.' (P. 41.)

The chief part of the lease consisted of the privilege to print Bibles and Prayer Books. I conjecture that Strahan had hoped to get a share in the lease.

#### VIII.

*A letter about a cancel in Johnson's 'Journey to the Western Islands of Scotland,' dated Nov. 30, 1774<sup>1</sup>.*

'SIR,

'I waited on you this morning having forgotten your new engagement; for this you must not reproach me, for if I had looked upon your present station with malignity I could not have forgotten it. I came to consult you upon a little matter that gives me some uneasiness. In one of the pages there is a severe censure of the clergy of an English Cathedral which I am afraid is just, but I have since recollected that from me it may be thought improper, for the Dean did me a kindness about forty years ago. He is now very old, and I am not young. Reproach can do him no good, and in myself I know not whether it is zeal or wantonness. Can a leaf be cancelled without too much trouble? tell me what I shall do. I have no settled choice, but I would not wish to allow the charge. To cancel it seems the surer side. Determine for me.

'I am, Sir, Your most humble servant,

'Nov. 30, 1774.

'SAM. JOHNSON.'

'Tell me your mind: if you will cancel it I will write something to fill up the vacuum. Please to direct to the borough.'

<sup>1</sup> In the possession of Messrs. Pearson & Co., 46, Pall Mall.

Mr. Strahan's

Mr. Strahan's 'new engagement' was in the House of Commons at Westminster, to which he had been elected for the first time as member for Malmesbury. The new Parliament had met on Nov. 29, the day before the date of Johnson's letter (*Parl. Hist.* xviii. 23).

The leaf that Johnson cancelled contained pages 47, 48 in the first edition of his *Journey to the Western Islands*. It corresponds with pages 19–20 in vol. ix. of Johnson's *Works* (ed. 1825), beginning with the words 'could not enter,' and ending 'imperfect constitution.' The excision is marked by a ridge of paper, which was left that the revised leaf might be attached to it. Johnson describes how the lead which covered the Cathedrals of Elgin and Aberdeen had been stripped off by the order of the Scottish Council, and shipped to be sold in Holland. He continues:—'Let us not however make too much haste to despise our neighbours. Our own cathedrals are mouldering by unregarded dilapidation. It seems to be part of the despicable philosophy of the time to despise monuments of sacred magnificence, and we are in danger of doing that deliberately, which the Scots did not do but in the unsettled state of an imperfect constitution.'

In the copy of the first edition in the Bodleian Library, which had belonged to Gough the antiquary, there is written in his hand, as a foot-note to 'neighbours': 'There is now, as I have heard, a body of men not less decent or virtuous than the Scottish Council, longing to melt the lead of an English Cathedral. What they shall melt, it were just that they should swallow.' It can scarcely be doubted that this is the suppressed passage. The English Cathedral to which Johnson refers was, I believe, Lichfield. 'The roof,' says Harwood (*History of Lichfield*, p. 75), 'was formerly covered with lead, but now with slate.' Addenbroke, who had been Dean since 1745, was, we may assume, very old at the time when Johnson wrote. I had at first thought it not unlikely that it was Dr. Thomas Newton, Dean of St. Paul's and Bishop of Bristol, who was censured. He was a Lichfield man, and was known to Johnson (see *ante*, iv. 329, n. 3). He was, however, only seventy years old. I am informed moreover by the Rev. W. Sparrow Simpson, the learned editor of *Documents illustrating the History of St. Paul's*, that it is very improbable that at this time the Dean and Chapter of St. Paul's entertained such a thought.

My friend Mr. C. E. Doble has kindly furnished me with the  
VI.—3 following

following curious parallel to Johnson's suppressed wish about the molten lead.

'The chappell of our Lady [at Wells], late repayred by Stillington, a place of great reverence and antiquitie, was likewise defaced, and such was their thirst after lead (I would they had drunke it scalding) that they tooke the dead bodies of bishops out of their leaden coffins, and cast abroad the carkases skarce throughly purtrified.'—Harington's *Nugæ Antiquæ*, ii. 147 (ed. 1804).

In the postscript Johnson says 'Please to direct to the borough.' He was staying in Mr. Thrale's town-house in the Borough of Southwark. (See *ante*, i. 570.)

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IX.

*A letter about apprenticing a lad to Mr. Strahan, and about a presentation to the Blue Coat School, dated December 22, 1774<sup>1</sup>.*

'SIR,

'When we meet we talk, and I know not whether I always recollect what I thought I had to say.

'You will please to remember that I once asked you to receive an apprentice, who is a scholar, and has always lived in a clergyman's house, but who is mishapen, though I think not so as to hinder him at the case. It will be expected that I should answer his Friend who has hitherto maintained him, whether I can help him to a place. He can give no money, but will be kept in cloaths.

'I have another request which it is perhaps not immediately in your power to gratify. I have a presentation to beg for the blue coat hospital. The boy is a non-freeman, and has both his parents living. We have a presentation for a freeman which we can give in exchange. If in your extensive acquaintance you can procure such an exchange, it will be an act of great kindness. Do not let the matter slip out of your mind, for though I try others I know not any body of so much power to do it.

'I am, Sir, Your most humble Servant,

'SAM. JOHNSON.'

'Dec. 22, 1774.'

<sup>1</sup> In the possession of Messrs. Robson and Kerslake, 25, Coventry Street, Haymarket.

The apprentice was young William Davenport, the orphan son of a clergyman. His friend was the Rev. W. Langley, the master of Ashbourne School. Strahan received him as an apprentice (*ante*, ii. 370, n. 3). See also Nichols' *Literary Anecdotes*, vol. iii. p. 387.

The 'case' is the frame containing boxes for holding type.

## X.

*A letter about suppressions in 'Taxation no Tyranny,' dated March 1, 1775<sup>1</sup>.*

'SIR,

'I am sorry to see that all the alterations proposed are evidences of timidity. You may be sure that I do [?] wish to publish, what those for whom I write do not like to have published. But print me half a dozen copies in the original state, and lay them up for me. It concludes well enough as it is.

'When you print it, if you print it, please to frank one to me here, and frank another to Mrs. Aston at Stow Hill, Lichfield.

'The changes are not for the better, except where facts were mistaken. The last paragraph was indeed rather contemptuous, there was once more of it which I put out myself.

'I am Sir, Your humble Servant,

'SAM. JOHNSON.'

'March 1, 1775.'

This letter refers to *Taxation no Tyranny*, which was published before March 21, 1775, the date of Boswell's arrival in London (*ante*, ii. 355). Boswell says that he had in his possession 'a few proof leaves of it marked with corrections in Johnson's own handwriting' (*ib.* p. 338). Johnson, he says, 'owned to me that it had been revised and curtailed by some of those who were then in power.' When Johnson writes 'when you print it, if you print it,' he uses, doubtless, *print* in the sense of *striking off copies*. The pamphlet was, we may assume, in type before it was revised by 'those in power.' The corrections had been made in the proof-sheets. Johnson asks to have six copies laid by for him in the

<sup>1</sup> In the possession of Mr. Frank T. Sabin, 10 & 12, Garrick Street, Covent Garden.

state in which he had wished to publish it. It seems that the last paragraph had been struck out by the reviser, for Johnson says 'it *was* rather contemptuous.' He does not think it needful to supply anything in its place, for he says 'it concludes well enough as it is.'

Mr. Strahan had the right, as a member of Parliament, to frank all letters and packets. That is to say, by merely writing his signature on the cover he could pass them through the post free of charge. Johnson, when he wrote to Scotland, used to employ him to frank his letters, 'that he might have the consequence of appearing a parliament-man among his countrymen' (*ante*, iii. 415). It was to Oxford that a copy of the pamphlet was to be franked to Johnson. That he was there at the time is shown by a letter from him in Mrs. Piozzi's *Collection* (vol. i. p. 212), dated 'University College, Oxford, March 3, 1775.' Writing to her, evidently from Bolt Court, on February 3, he had said: 'My pamphlet has not gone on at all' (*ib.* i. 211). Mrs. Aston (or rather Miss Aston) is mentioned *ante*, ii. 534.

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XI.

*A letter about 'copy' and a book by Professor Watson, dated Oct. 14, 1776<sup>1</sup>.*

'SIR,

'I wrote to you about ten days ago, and sent you some copy. You have not written again, that is a sorry trick.

'I am told that you are printing a Book for Mr. Professor Watson of Saint Andrews, if upon any occasion, I can give any help, or be of any use, as formerly in Dr. Robertson's publication, I hope you will make no scruple to call upon me, for I shall be glad of an opportunity to show that my reception at Saint Andrews has not been forgotten.

'I am Sir, Your humble Servant.

'SAM. JOHNSON.'

'Oct. 14, 1776.'

The 'copy' or MS. that Johnson sent is, I conjecture, *Proposals for the Rev. Mr. Shaw's Analysis of the Scotch Celtic Language* (*ante*, iii. 122). This is the only acknowledged piece of writing of

<sup>1</sup> In the possession of Mr. H. Fawcett, of 14, King Street, Covent Garden.



his during 1776. The book printing for Professor Watson was *History of the Reign of Philip II*, which was published by Strahan and Cadell in 1777. This letter is of unusual interest, as showing that Johnson had been of some service as regards one of Robertson's books. It is possible that he read some of the proof-sheets, and helped to get rid of the Scotticisms. 'Strahan,' according to Beattie, 'had corrected (as he told me himself) the phraseology of both Mr. Hume and Dr. Robertson' (*ante*, v. 104, n. 3). He is not unlikely, in Robertson's case, to have sought and obtained Johnson's help.

## XII.

*The following letter is published in Mr. Alfred Morrison's 'Collection of Autographs,' vol. ii. p. 343.*

'To Dr. TAYLOR. Dated London, April 20, 1778.'

'The quantity of blood taken from you appears to me not sufficient. Thrale was almost lost by the scrupulosity of his physicians, who never bled him copiously till they bled him in despair; he then bled till he fainted, and the stricture or obstruction immediately gave way and from that moment he grew better.

'I can now give you no advice but to keep yourself totally quiet and amused with some gentle exercise of the mind. If a suspected letter comes, throw it aside till your health is re-established; keep easy and cheerful company about you, and never try to think but at those stated and solemn times when the thoughts are summoned to the cares of futurity, the only cares of a rational being.

'As to my own health I think it rather grows better; the convulsions which left me last year at Ashbourne have never returned, and I have by the mercy of God very comfortable nights. Let me know very often how you are till you are quite well.'

This letter, though it is dated 1778, must have been written in 1780. Thrale's first attack was in June, 1779, when he was in 'extreme danger' (*ante*, iii. 451, n. 2, 478). Johnson had the remission of the convulsions on June 18, 1779. He recorded on June 18, 1780:—

'In the morning of this day last year I perceived the remission of those convulsions in my breast which had distressed me for more than twenty years. I returned thanks at church for the mercy granted me, which has now continued a year.'—*Prayers and Meditations*, p. 183.

Three

Three days later he wrote to Mrs. Thrale:—

‘It was a twelvemonth last Sunday since the convulsions in my breast left me. I hope I was thankful when I recollected it; by removing that disorder a great improvement was made in the enjoyment of life.’—*Piozzi Letters*, ii. 163. (See *ante*, iii. 451, n. 1.)

He was at Ashbourne on June 18, 1779 (*ante*, iii. 514).

On April 20, 1778, the very day of which this letter bears the date, he recorded:—

‘After a good night, as I am forced to reckon, I rose seasonably. . . . In reviewing my time from Easter, 1777, I found a very melancholy and shameful blank. So little has been done that days and months are without any trace. My health has, indeed, been very much interrupted. My nights have been commonly not only restless, but painful and fatiguing. . . . Some relaxation of my breast has been procured, I think, by opium, which, though it never gives me sleep, frees my breast from spasms.’—*Prayers and Meditations*, p. 169. See *ante*, iii. 360, n. 1.

For Johnson’s advice about bleeding, see *ante*, iii. 172; and for possible occasions for ‘suspected letters,’ *ante*, i. 546, n. 4; and ii. 232, n. 2.

*Mr. Mason’s ‘sneering observation in his “Memoirs of Mr. William Whitehead.”’*

(Vol. i. p. 36.)

I had long failed to find a copy of these *Memoirs*, though I had searched in the Bodleian, the British Museum, and the London Library, and had applied to the University Library at Cambridge, and the Advocates’ Library at Edinburgh. By the kindness of Mr. R. H. Soden Smith and Mr. R. F. Sketchley, I have obtained the following extract from a copy in the Dyce and Forster Libraries, in the South Kensington Museum:—

‘Conscious, notwithstanding, that to avoid writing what is *unnecessary* is, in these days, no just plea for silence in a biographer, I have some apology to make for having strewed these pages so thinly with the tittle-tattle of anecdote. I am, however, too proud to make this apology to any person but my bookseller, who will be the only real loser by the defect.

‘Those readers, who believe that I do not write immediately under  
his

his pay, and who may have gathered from what they have already read, that I am not so passionately enamoured of Dr. Johnson's biographical manner, as to take that for my model, have only to throw these pages aside, and wait till they are new-written by some one of his numerous disciples, who may follow his master's example; and should more anecdote than I furnish him with be wanting (as was the Doctor's case in his life of Mr. Gray), may make amends for it by those acid eructations of vituperative criticism, which are generated by unconcocted taste and intellectual indigestion.'—*Poems by William Whitehead*, York, 1788 (vol. iii, p. 128).

With this 'sneering observation,' which Boswell might surely have passed over in silence, the *Memoirs* close.

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*Michael Johnson as a bookseller.*

(Vol. i. p. 42, n. 2.)

Mr. R. F. Sketchley kindly informs me that in the Dyce and Forster Libraries at the South Kensington Museum there is a book with the following title:—

*S. Shaw's 'Grammatica Anglo-Romana,' London, printed for Michael Johnson, bookseller: and are to be sold at his shops in Litchfield and Uttoxeter in Stafford-shire; and Ashby-de-la-Zouch, Leicester-shire, 1687.*

Mr. C. E. Doble tells me that in the proposals issued in 1690 by Thomas Bennet, St. Paul's Churchyard, for printing Anthony à Wood's *Athenæ Oxonienses* and *Fasti Oxonienses*, among 'the booksellers who take subscriptions, give receipts, and deliver books according to the proposals' is 'Mr. Johnson in Litchfield.'

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*The City and County of Lichfield.*

(Vol. i. p. 42, n. 3.)

'The City of Litchfield is a County of itself, with a jurisdiction extending 10 or 12 miles round, which circuit the Sheriff rides every year on Sept. 8.'—*A Tour through the Whole Island of Great Britain*, ed. 1769, ii. 419.

Balliol College has a copy of this work containing David Garrick's book-plate, with Shakespeare's head at the top of it, and the following quotation from *Menagiana* at the foot:—

'La

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'*La première chose qu'on doit faire quand on a emprunté un livre, c'est de le lire, afin de pouvoir le rendre plutôt*' (sic).

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*Felixmarte of Hircania.*

(Vol. i. p. 57.)

"He that follows is *Florismarte of Hyrcania*," said the barber. "What! is Signor Florismarte there?" replied the priest; "in good faith he shall share the same fate, notwithstanding his strange birth and chimerical adventures; for his harsh and dry style will admit of no excuse. To the yard with him, therefore." "With all my heart, dear Sir," answered the housekeeper; and with joyful alacrity she executed the command.'—*Don Quixote*, ed. 1820, i. 48.

Boswell speaks of *Felixmarte* as the old Spanish romance. In the *Bibliografia dei Romansi e Poemi Cavallereschi Italiani* (2nd ed., Milan, 1838), p. 351, it is stated that in the Spanish edition it is called a translation from the Italian, and in the Italian edition a translation from the Spanish: 'The Italian title is *Historia di Don Florismante d'Ircania, tradotta dallo Spagnuolo*. Cervantes, in an edition of *Don Quixote*, published in 1605, which I have looked at, calls the book *Florismarte de Hircania* (not *Florismante*). It should seem that he made his hero read the Italian version.

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*Palmerin of England and Don Belianis.*

(Vol. i. p. 57, n. 3; and vol. iii. p. 2.)

"Let *Palmerin of England* be preserved," said the licentiate, "and kept as a jewel; and let such another casket be made for it as that which Alexander found among the spoils of Darius, appropriated to preserve the works of the poet Homer. . . . Therefore, master Nicholas, saving your better judgment, let this and *Amadis de Gaul* be exempted from the flames, and let all the rest perish without farther inquiry." "Not so, neighbour," replied the barber, "for behold here the renowned *Don Belianis*." The priest replied, "This with the second, third, and fourth parts, wants a little rhubarb to purge away its excessive choler; there should be removed too all that relates to the castle of Fame, and other impertinencies of still greater consequence; let them have the benefit, therefore,

therefore, of transportation, and as they show signs of amendment they shall hereafter be treated with mercy or justice ; in the meantime, friend, give them room in your house ; but let nobody read them."—*Don Quixote*, ed. 1820, i. 50.

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*Mr. Taylor, a Birmingham manufacturer.*

(Vol. i. p. 100.)

'John Taylor, Esq. may justly be deemed the Shakspear or Newton of Birmingham. He rose from minute beginnings to shine in the commercial hemisphere, as they in the poetical or philosophical. To this uncommon genius we owe the gilt button, the japanned and gilt snuff-box, with the numerous race of enamels ; also the painted snuff-box. . . . He died in 1775 at the age of 64, after acquiring a fortune of £200,000. His son was a considerable sufferer at the time of the riots in 1791.'—*A Brief History of Birmingham*, 1797, p. 9.

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*Olivia Lloyd.*

(Vol. i. p. 107.)

I am, no doubt, right in identifying Olivia Lloyd, the young quaker, with whom Johnson was much enamoured when at Stourbridge School, with Olive Lloyd, the daughter of the first Sampson Lloyd, of Birmingham, and aunt of the Sampson Lloyd with whom he had an altercation (*ante*, ii. 524, and *post*, p. 569). 'A fine likeness of her is preserved by Thomas Lloyd, The Priory, Warwick,' as I learn from an interesting little work called *Farm and its Inhabitants, with some Account of the Lloyds of Dolobran*, by Rachel J. Lowe. Privately printed, 1883, p. 24. Her elder brother married a Miss Careless ; *ib.* p. 23. Johnson's 'first love,' Hector's sister, married a Mr. Careless (*ante*, ii. 526).

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*Henry Porter, of Edgbaston.*

(Vol. i. p. 109, n. 3.)

In St. Mary's Church, Warwick, is a monument to—

'Anna Norton, Henrici Porter

Filia

Nuper de Edgberston in Com. Warw. Generosi ;

Vidua

---

Vidua Thomae Norton . . . .

Haec annis et pietate matura vitam deposuit.

Maii 14, 1698.'

*A Brief Description of the Collegiate Church of St. Mary in Warwick*, published by Grafton and Reddell, Birmingham; no date.

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*Mrs. Williams's account of Mrs. Johnson and her sons by her former marriage.*

(Vol. i. p. 110.)

The following note by Malone I failed to quote in the right place. It is copied from a paper, written by Lady Knight.

'Mrs. Williams's account of Mrs. Johnson was, that she had a good understanding and great sensibility, but inclined to be satirical. Her first husband died insolvent [this is a mistake, see *ante*, i. 111, n. 1]; her sons were much disgusted with her for her second marriage; . . . however, she always retained her affection for them. While they [Mr. and Mrs. Johnson] resided in Gough Square, her son, the officer, knocked at the door, and asked the maid if her mistress was at home. She answered, "Yes, Sir, but she is sick in bed." "Oh," says he, "if it's so, tell her that her son Jervis called to know how she did;" and was going away. The maid begged she might run up to tell her mistress, and, without attending his answer, left him. Mrs. Johnson, enraptured to hear her son was below, desired the maid to tell him she longed to embrace him. When the maid descended the gentleman was gone, and poor Mrs. Johnson was much agitated by the adventure; it was the only time he ever made an effort to see her. Dr. [Mr.] Johnson did all he could to console his wife, but told Mrs. Williams: "Her son is uniformly undutiful; so I conclude, like many other sober men, he might once in his life be drunk, and in that fit nature got the better of his pride."'

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*Johnson's application for the mastership of the Grammar School at Solihull in Warwickshire.*

(Vol. i. p. 112.)

Johnson, a few weeks after his marriage, applied for the mastership of Solihull Grammar School, as is shown by the following letter.

letter, preserved in the Pembroke College MSS., addressed to Mr. Walmsley, and quoted by Mr. Croker. I failed to insert it in my notes.

'Solihull, y<sup>e</sup> 30 August, 1735.

SIR,

'I was favoured with yours of y<sup>e</sup> 13th inst. in due time, but deferred answering it til now, it takeing up some time to informe the Fœofees of the contents thereof; and before they would return an Answer, desired some time to make enquiry of y<sup>e</sup> carактер of Mr. Johnson, who all agree that he is an excellent scholar, and upon that account deserves much better than to be schoolmaster of Solihull. But then he has the carактер of being a very haughty, ill-natured gent., and y<sup>t</sup> he has such a way of distorting his Face (w<sup>b</sup> though he can't help) y<sup>e</sup> gent. think it may affect some young ladds; for these two reasons he is not approved on, y<sup>e</sup> late master Mr. Crompton's huffing the Fœofees being stil in their memory. However, we are all exstreamly obliged to you for thinking of us, and for proposing so good a schollar, but more especially is, dear sir,

'Your very humble servant,

'HENRY GRESWOLD.'

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*Johnson's knowledge of Italian.*

(Vol. i. p. 133, 134.)

Boswell says that he does not know 'at what time, or by what means Johnson had acquired a competent knowledge of Italian.' In my note on this I say 'he had read Petrarch "when but a boy."' As Petrarch wrote chiefly in Latin, it is quite possible that Johnson did not acquire his knowledge of Italian so early as I had thought.

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*Johnson's deference for the general opinion.*

(Vol. i. p. 232.)

Miss Burney records an interesting piece of criticism by Johnson. 'There are,' he said, 'three distinct kinds of judges upon all new authors or productions; the first are those who know no rules, but pronounce entirely from their natural taste and feelings; the second are those who know and judge by rules; and the third are those who know, but are above the rules. These last are those

those you should wish to satisfy. Next to them rate the natural judges; but ever despise those opinions that are formed by the rules.'—*Mme. D'Arblay's Diary*, i. 180. Later on she writes:— 'The natural feelings of untaught hearers ought never to be slighted; and Dr. Johnson has told me the same a thousand times;' *ib.* ii. 128.

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*Johnson in the Green Room.*

(Vol. i. p. 233.)

Mr. Richard Herne Shepherd, in *Walfourd's Antiquarian* for January, 1887, p. 34, asserts that the actual words which Johnson used when he told Garrick that he would no longer frequent his Green Room were indecent; so indecent that Mr. Shepherd can only venture to satisfy those whom he calls students by informing them of them privately. For proof of this charge against the man whose boast it was that 'obscurity had always been repressed in his company' (*ante*, iv. 341) he brings forward John Wilkes. The story, indeed, as it is told by Boswell, is not too trustworthy, for he had it through Hume from Garrick. As it reaches Mr. Shepherd it comes from Garrick through Wilkes. Garrick, no doubt, as Johnson says (*ante*, v. 446), was, as a companion, 'restrained by some principle,' and had 'some delicacy of feeling.' Nevertheless, in his stories, he was, we may be sure, no more on oath than a man is in lapidary inscriptions (*ante*, ii. 466). It is possible that he reported Johnson's very words to Hume, and that Hume did not change them in reporting them to Boswell. Whatever they were, they were spoken in 1749 and published in 1791, when Johnson had been dead six years, Garrick twelve years, and Hume fourteen years. It is idle to dream that they can now be conjecturally emended. But it is worse than idle to bring in as evidence John Wilkes. What entered his ear as purity itself might issue from his mouth as the grossest obscenity. He had no delicacy of feeling. No principle restrained him. When he comes to bear testimony, and aims a shaft at any man's character, the bow that he draws is drawn with the weakness of the hand of a worn-out and shameless profligate.

Mr. Shepherd quotes an unpublished letter of Boswell to Wilkes, dated Rome, April 22, 1765, to show 'that the two men had become familiars, not only long before Wilkes's famous meeting



meeting with Dr. Johnson was brought about, but even before the friendship of Boswell himself with Johnson had been consolidated.' It needs no unpublished letters to show that. It must be known to every attentive reader of Boswell. See *ante*, i. 457, and ii. 13.

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*Frederick III, King of Prussia.*

(Vol. i. p. 357.)

Boswell should have written Frederick II.

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*Boswell's Visit to Rousseau and Voltaire.*

(Vol. i. p. 503; and vol. ii. p. 13.)

*Boswell to Andrew Mitchell, Esq., His Britannic Majesty's Minister at Berlin.*

'Berlin, 28 August, 1764.

... 'I have had another letter from my father, in which he continues of opinion that travelling is of very little use, and may do a great deal of harm. . . . I esteem and love my father, and I am determined to do what is in my power to make him easy and happy. But you will allow that I may endeavour to make him happy, and at the same time not to be too hard upon myself. I must use you so much with the freedom of a friend as to tell you that with the vivacity which you allowed me I have a melancholy disposition. I have made excursions into the fields of amusement, perhaps of folly. I have found that amusement and folly are beneath me, and that without some laudable pursuit my life must be insipid and wearisome. . . . My father seems much against my going to Italy, but gives me leave to go from this, and pass some months in Paris. I own that the words of the Apostle Paul, "I must see Rome," are strongly *borne in* upon my mind. It would give me infinite pleasure. It would give taste for a life-time, and I should go home to Auchinleck with serene contentment.'

After stating that he is going to Geneva, he continues:—

'I shall see Voltaire; I shall also see Switzerland and Rousseau. These two men are to me greater objects than most statues or pictures.'—Nichols's *Literary History*, vii. 318.

*Superficiality*

*Superficiality of the French Writers.*

(Vol. i. p. 526.)

Gibbon, writing of the year 1759, says :—

‘In France, to which my ideas [in the *Essay on the Study of Literature*] were confined, the learning and language of Greece and Rome were neglected by a philosophic age. The guardian of those studies, the Academy of Inscriptions, was degraded to the lowest rank among the three royal societies of Paris; the new appellation of *Erudits* was contemptuously applied to the successors of Lipsius and Casaubon; and I was provoked to hear (see M. d’Alembert, *Discours préliminaire à l’Encyclopédie*) that the exercise of the memory, their sole merit, had been superseded by the nobler faculties of the imagination and the judgment.’—*Memoirs of Edward Gibbon*, ed. 1827, i. 104.

*A Synod of Cooks.*

(Vol. i. p. 544.)

When Johnson spoke of ‘a Synod of Cooks’ he was, I conjecture, thinking of Milton’s ‘Synod of Gods,’ in Beelzebub’s speech in *Paradise Lost*, book ii. line 391.

*Johnson and Bishop Percy.*

(Vol. i. p. 562.)

Bishop Percy in a letter to Boswell says :—‘When in 1756 or 1757 I became acquainted with Johnson, he told me he had lived twenty years in London, but not véry happily.’—Nichols’s *Literary History*, vii. 307.

*Barclay’s Answer to Kenrick’s Review of Johnson’s ‘Shakespeare.’*

(Vol. i. p. 576.)

Neither in the British Museum nor in the Bodleian have I been able to find a copy of this book. *A Defence of Mr. Kenrick’s Review*, 1766, does not seem to contain any reply to such a work as Barclay’s.

*Mrs. Piozzi’s*

*Mrs. Piozzi's 'Collection of Johnson's Letters.'*

(Vol. ii. p. 49, n. 1.)

## MR. BOSWELL TO BISHOP PERCY.

'Feb. 9, 1788.

'I am ashamed that I have yet seven years to write of his life. . . . Mrs. (Thrale) Piozzi's Collection of his letters will be out soon. . . . I saw a sheet at the printing-house yesterday. . . . It is wonderful what avidity there still is for everything relative to Johnson. I dined at Mr. Malone's on Wednesday with Mr. W. G. Hamilton, Mr. Flood, Mr. Windham, Mr. Courtenay, &c.; and Mr. Hamilton observed very well what a proof it was of Johnson's merit that we had been talking of him all the afternoon.'—Nichols's *Literary History*, vii. 309.

*Johnson on romantic virtue.*

(Vol. ii. p. 87.)

'Dr. Johnson used to advise his friends to be upon their guard against romantic virtue, as being founded upon no settled principle. "A plank," said he, "that is tilted up at one end must of course fall down on the other."'—William Seward, *Anecdotes of Distinguished Persons*, ii. 461.

*'Old' Baxter on toleration.*

(Vol. ii. p. 290.)

The Rev. John Hamilton Davies, B.A., F.R.H.S., Rector of St. Nicholas's, Worcester, and author of *The Life of Richard Baxter of Kidderminster, Preacher and Prisoner* (London, Kent & Co., 1887), kindly informs me, in answer to my inquiries, that he believes that Johnson may allude to the following passage in the fourth chapter of Baxter's *Reformed Pastor*:—

'I think the Magistrate should be the hedge of the Church. I am against the two extremes of universal license and persecuting tyranny. The Magistrate must be allowed the use of his reason, to know the cause, and follow his own judgment, not punish men against it. I am the less sorry that the Magistrate doth so little interpose.'

*England*

*England barren in good historians.*

(Vol. ii. p. 271, n. 2.)

Gibbon, writing of the year 1759, says:—

‘The old reproach that no British altars had been raised to the muse of history was recently disproved by the first performances of Robertson and Hume, the histories of Scotland and of the Stuarts.’—*Memoirs of Edward Gibbon*, ed. 1827, i. 103.

*An instance of Scotch nationality.*

(Vol. ii. p. 351.)

Lord Camden, when pressed by Dr. Berkeley (the Bishop’s son) to appoint a Scotchman to some office, replied: ‘I have many years ago sworn that I will never introduce a Scotchman into any office; for if you introduce one he will contrive some way or other to introduce forty more cousins or friends.’—*G. M. Berkeley’s Poems*, p. ccclxxi.

*Mortality in the Foundling Hospital of London.*

(Vol. ii. p. 457.)

‘From March 25, 1741, to December 31, 1759, the number of children received into the Foundling Hospital is 14,994, of which have died to December 31, 1759, 8,465.’—*A Tour through the Whole Island of Great Britain*, ed. 1769, vol. ii. p. 121. A great many of these died, no doubt, after they had left the Hospital.

*Mr. Planta.*

(Vol. ii. p. 457, n. 4.)

The reference is no doubt to Mr. Joseph Planta, Assistant-Librarian of the British Museum 1773, Principal Librarian 1799–1827. See Edwards’s *Lives of the Founders of the British Museum*, pp. 517 sqq.; and Nichols’s *Illustrations of Literature*, vol. vii. pp. 677–8.

*‘Unitarian.’*

(Vol. ii. p. 468, n. 1.)

John Locke in his *Second Vindication of the Reasonableness of Christianity*

*Christianity* quotes from Mr. Edwards whom he answers :—‘ This gentleman and his fellows are resolved to be unitarians : they are for one article of faith as well as One person in the Godhead.’—Locke’s *Works*, ed. 1824, vi. 200.

*The proposed Riding School for Oxford.*

(Vol. ii. p. 485.)

My friend, Mr. C. E. Doble, has pointed out to me the following passage in *Collectanea*, First Series, edited by Mr. C. R. L. Fletcher, Fellow of All Souls College, and printed for the Oxford Historical Society, Oxford, 1885.

‘The *Advertisement to Religion and Policy*, by Edward Earl of Clarendon, runs as follows :—

“ Henry Viscount Cornbury, who was called up to the House of Peers by the title of Lord Hyde, in the lifetime of his father, Henry Earl of Rochester, by a codicil to his will, dated Aug. 10, 1751, left divers MSS. of his great grandfather, Edward Earl of Clarendon, to Trustees, with a direction that the money to arise from the sale or publication thereof, should be employed as a beginning of a fund for supporting a Manage or Academy for riding and other useful exercises in Oxford ; a plan of this sort having been also recommended by Lord Clarendon in his Dialogue on Education. Lord Cornbury dying before his father, this bequest did not take effect. But Catharine, one of the daughters of Henry Earl of Rochester, and late Duchess Dowager of Queensbury, whose property these MSS. became, afterwards by deed gave them, together with all the monies which had arisen or might arise from the sale or publication of them, to [three Trustees] upon trust for the like purposes as those expressed by Lord Hyde in his codicil.”

‘The preface to the *Life of Edward Earl of Clarendon*, written by himself, has words to the same effect. (See also *Notes and Queries*, Ser. I. x. 185, and xi. 32.)

‘From a letter in *Notes and Queries*, Ser. II. x. p. 74, it appears that in 1860 the available sum, in the hands of the Trustees of the Clarendon Bequest, amounted to £10,000. The University no longer needed a riding-school, and the claims of Physical Science were urgent ; and in 1872 the announcement was made, that by the liberality of the Clarendon Trustees an additional wing had

been added to the University Museum, containing the lecture-rooms and laboratories of the department of Experimental Philosophy.' Vol. i. p. 305.

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*Boswell and Mrs. Rudd.*

(Vol. ii. p. 515, n. 1.)

In Mr. Alfred Morrison's *Collection of Autographs*, vol. i. p. 103, mention is made among Boswell's autographs of 'verses entitled *Lurgan Clanbrassil*, a supposed Irish song.'

I have learnt, through Mr. Morrison's kindness, that 'on the document itself there is the following memorandum, signed, so far as can be made out, H. W. R. :—

"The enclosed song was written and composed by James Boswell, the biographer of Johnson, in commemoration of a tour he made with Mrs. Rudd whilst she was under his protection, for living with whom he displeased his father so much that he threatened to disinherit him.

"Mrs. Rudd had lived with one of the Perreaus, who were tried and executed for forgery. She was tried at the same time and acquitted.

"My father having heard that Boswell used to sing this song at the Home Circuit, requested it of him, and he wrote it and gave it him. H. W. R."

"Feb. 1828."

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*Christopher Smart.*

(Vol. ii. p. 520, n. 2.)

Mr. Robert Browning, in his *Parleyings with Christopher Smart*, under the similitude of 'some huge house,' thus describes the general run of that unfortunate poet's verse:—

'All showed the Golden Mean without a hint  
Of brave extravagance that breaks the rule.  
The master of the mansion was no fool  
Assuredly, no genius just as sure!  
Safe mediocrity had scorned the lure  
Of now too much and now too little cost,  
And satisfied me sight was never lost  
Of moderate design's accomplishment  
In calm completeness.'

Mr. Browning

Mr. Browning goes on to liken one solitary poem to a Chapel in the house, in which is found—

‘from floor to roof one evidence  
Of how far earth may rival heaven.’

*Parleyings with certain People of Importance in their Day* (pp. 80–82), London, 1887.

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*Johnson's discussion on baptism with Mr. Lloyd, the Birmingham Quaker.*

(Vol. ii. p. 524.)

In *Farm and its Inhabitants* (*ante*, p. 559), a further account is given of the controversy between Johnson and Mr. Lloyd the Quaker, on the subject of Barclay's *Apology*.

‘Tradition states that, losing his temper, Dr. Johnson threw the volume on the floor, and put his foot on it, in denunciation of its statements. The identical volume is now in the possession of G. B. Lloyd, of Edgbaston Grove.

‘At the dinner table he continued the debate in such angry tones, and struck the table so violently that the children were frightened, and desired to escape.

‘The next morning Dr. Johnson went to the bank [Mr. Lloyd was a banker] and by way of apology called out in his stentorian voice, “I say, Lloyd, I'm the best theologian, but you are the best Christian.”’ p. 41. It could not have been ‘the next morning’ that Johnson went to the bank, for he left for Lichfield on the evening of the day of the controversy (*ante*, ii. 528). He must have gone in the afternoon, while Boswell was away seeing Mr. Boulton's great works at Soho (*ib.* p. 525).

Mr. G. B. Lloyd, the great-grandson of Johnson's host, in a letter written this summer (1886), says: ‘Having spent much of my boyhood with my grandfather in the old house, I have heard him tell the story of the stamping on the broad volume.’

Boswell mentions (*ib.* p. 524) that ‘Mr. and Mrs. Lloyd, like their Majesties, had been blessed with a numerous family of fine children, their numbers being exactly the same.’ The author of *Farm and its Inhabitants* says (p. 46): ‘There is a tradition that when Sampson Lloyd's wife used to feel depressed by the care of such a large family (they had sixteen children) he would say to her,

her, "Never mind, the twentieth will be the most welcome." His fifteenth child Catharine married Dr. George Birkbeck, the founder of the Mechanics' Institutes (*ib.* p. 48).

A story told (p. 50) of one of Mr. Lloyd's sons-in-law, Joseph Biddle, is an instance of that excess of forgetfulness which Johnson called 'morbid oblivion' (*ante*, v. 77). 'He went to pay a call in Leamington. The servant asked him for his name, he could not remember it; in perplexity he went away, when a friend in the street met him and accosted him, "How do you do, Mr. Biddle?" "Oh, Biddle, Biddle, Biddle, that's the name," cried he, and rushed off to pay his call.'

The editor is in error in stating (p. 45, *n.* 1) that a very poor poem entitled *A bone for Friend Mary to pick*, is by Johnson. It may be found in the *Gent. Mag.* for 1791, p. 948.

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*Lichfield in 1782.*

(Vol. ii. p. 528.)

C. P. Moritz, a young Prussian clergyman who published an account of a pedestrian tour that he made in England in the year 1782, thus describes Lichfield as he saw it on a day in June:—

'At noon I got to Lichfield, an old-fashioned town with narrow dirty streets, where for the first time I saw round panes of glass in the windows. The place to me wore an unfriendly appearance; I therefore made no use of my recommendation, but went straight through and only bought some bread at a baker's, which I took along with me.'—*Travels in England in 1782*, p. 140, by C. P. Moritz. Cassell's National Library, 1886.

The 'recommendation' was an introduction to an inn given him by the daughter of his landlord at Sutton, who told him 'that the people in Lichfield were, in general, very proud.' Travelling as he did, on foot and without luggage, he was looked upon with suspicion at the inns, and often rudely refused lodging.

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*Richard Baxter's doubt.*

(Vol. ii. p. 548.)

The Rev. J. Hamilton Davies<sup>1</sup> informs me that there can be no

<sup>1</sup> See *ante*, p. 565.

doubt



doubt that Johnson referred to the following passage in *Reliquia Baxterianæ*, folio edition of 1696, p. 127:—

'This is another thing which I am changed in; that whereas in my younger days I was never tempted to doubt of the Truth of Scripture or Christianity, but all my Doubts and Fears were exercised at home, about my own Sincerity and Interest in Christ—since then my sorest assaults have been on the other side, and such they were, that had I been void of internal Experience, and the adhesion of Love, and the special help of God, and had not discerned more Reason for my Religion than I did when I was younger, I had certainly apostatized to Infidelity,' &c.

Johnson, the day after he recorded his 'doubt,' wrote that he was 'troubled with Baxter's *scruple*' (*ante*, ii. 477). The '*scruple*' was, perhaps, the same as the 'doubt.' In his *Dictionary* he defines *scruple* as *doubt*; *difficulty of determination*; *perplexity*; *generally about minute things*.

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*Oxford in 1782.*

(Vol. iii. p. 15, n. 2.)

The Rev. C. P. Moritz (*ante*, p. 570) gives a curious account of his visit to Oxford. On his way from Dorchester on the evening of a Sunday in June, he had been overtaken by the Rev. Mr. Maud, who seems to have been a Fellow and Tutor of Corpus College,<sup>1</sup> and who was returning from doing duty in his curacy. It was late when they arrived in the town. Moritz, who, as I have said, more than once had found great difficulty in getting a bed, had made up his mind to pass the summer night on a stone-bench in the High Street. His comrade would not hear of this, but said that he would take him to an ale-house where 'it is possible they mayn't be gone to bed, and we may yet find company.' This ale-house was the Mitre.

'We went on a few houses further, and then knocked at a door. It was then nearly twelve. They readily let us in; but how great was my astonishment when, on being shown into a room on the left, I saw a great number of clergymen, all with their gowns and bands on, sitting round a large table, each with his pot of beer before him. My travelling companion introduced me to them as a German clergyman,

<sup>1</sup> No such person appears in the *Catalogue of Graduates*.

whom

whom he could not sufficiently praise for my correct pronunciation of the Latin, my orthodoxy, and my good walking.

'I now saw myself in a moment, as it were, all at once transported into the midst of a company, all apparently very respectable men, but all strangers to me. And it appeared to me extraordinary that I should thus at midnight be in Oxford, in a large company of Oxonian clergy, without well knowing how I had got there. Meanwhile, however, I took all the pains in my power to recommend myself to my company, and in the course of conversation I gave them as good an account as I could of our German universities, neither denying nor concealing that now and then we had riots and disturbances. "Oh, we are very unruly here, too," said one of the clergymen, as he took a hearty draught out of his pot of beer, and knocked on the table with his hand. The conversation now became louder, more general, and a little confused. . . . At last, when morning drew near, Mr. Maud suddenly exclaimed, "D—n me, I must read prayers this morning at All Souls!" "D—n me" is an abbreviation of "G—d d—n me," which in England does not seem to mean more mischief or harm than any of our or their common expletives in conversation, such as "O gemini!" or "The deuce take me!" . . . I am almost ashamed to own, that next morning, when I awoke, I had got so dreadful a headache from the copious and numerous toasts of my jolly and reverend friends that I could not possibly get up.'—*Travels in England in 1782*, by C. P. Moritz, p. 123.

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*Dr. Lettsom.*

(Vol. iii. p. 78.)

Boswell in an *Ode to Mr. Charles Dilly*, published in the *Gent. Mag.* for 1791, p. 367, says that Dr. Lettsom 'Refutes pert Priestley's nonsense.'

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*William Vachell.*

(Vol. iii. p. 95, n. 3.)

Mr. George Parker of the Bodleian Library informs me that William Vachell had been tutor to Prince Esterhazy, and that for many years he held the appointment of 'Pumper,' or Lessee of the baths at Bath. In 1776 and 1777 he paid as rental for them to the Corporation £525. He died on November 26, 1789. According to Mr. Ivor Vachell (*Notes and Queries*, 6th S. vii. 327), it was his eldest son who signed the Round Robin.

*Fohnson*

*Johnson and Baretti.*

(Vol. iii. p. 109, n. 6.)

Baretti in his *Tolondron*, p. 145, gives an account of a difference between himself and Johnson. Johnson sent to ask him to call on him, but Baretti was leaving town. When he returned the time for a reconciliation had passed, for Johnson was dead.

*English pulpit eloquence.*

(Vol. iii. p. 282.)

‘Upon the whole, which is preferable, the philosophic method of the English, or the rhetoric of the French preachers? The first (though less glorious) is certainly safer for the preacher. It is difficult for a man to make himself ridiculous, who proposes only to deliver plain sense on a subject he has thoroughly studied. But the instant he discovers the least pretensions towards the sublime or the pathetic, there is no medium; we must either admire or laugh; and there are so many various talents requisite to form the character of an orator that it is more than probable we shall laugh.’  
—*Memoirs of Edward Gibbon*, ed. 1827, i. 118.

*Bishop Percy's communications to Boswell relative to Johnson.*

(Vol. iii. p. 316, n. 1.)

‘JAMES BOSWELL TO BISHOP PERCY.

“9 April, 1790.

“As to suppressing your Lordship's name when relating the very few anecdotes of Johnson with which you have favoured me, I will do anything to oblige your Lordship but that very thing. I owe to the authenticity of my work, to its respectability, and to the credit of my illustrious friends [? friend] to introduce as many names of eminent persons as I can. . . . Believe me, my Lord, you are not the only bishop in the number of great men with which my pages are graced. I am quite resolute as to this matter.”—*Nichols's Literary History*, vii. 313.

Sir

*Sir Thomas Brown's remark 'Do the devils lie? No; for then Hell could not subsist.'*

(Vol. iii. p. 333.)

This remark, whether it is Brown's or not, may have been suggested by Milton's lines in *Paradise Lost*, ii. 496-9, or might have suggested them:—

'O shame to men! devil with devil damn'd  
Firm concord holds, men only disagree  
Of creatures rational.'

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*Johnson on the advantages of having a profession or business.*

(Vol. iii. p. 351, n. 1.)

'Dr. Johnson was of opinion that the happiest as well as the most virtuous persons were to be found amongst those who united with a business or profession a love of literature.'—Seward's *Biographiana*, p. 599.

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*Johnson's trips to the country.*

(Vol. iii. p. 514.)

I have omitted to mention Johnson's visit to 'Squire Dilly's mansion at Southill in June, 1781 (*ante*, iv. 137-152).

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*Citations of living authors in Johnson's Dictionary.*

(Vol. iv. p. 5, n. 1.)

Johnson cites *Irene* under *impostures*, and Lord Lyttleton under *twist*.

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*Dr. Parr's evening with Dr. Johnson.*

(Vol. iv. p. 18.)

The Rev. John Rigaud, B.D., Fellow of Magdalen College, Oxford, has kindly sent me the following anecdote of the meeting of Johnson and Parr:—

'I remember

'I remember Dr. Routh, the old President of Magdalen, telling me of an interview and conversation between Dr. Johnson and Dr. Parr, in the course of which the former made use of some expression respecting the latter, which considerably wounded and offended him. "Sir," he said to Dr. Johnson, "you know that what you have just said will be known in four-and-twenty hours over this vast metropolis." Upon which Dr. Johnson's manner altered, his eye became calm, and he put out his hand, and said, "Forgive me, Parr, I didn't quite mean it." "But," said the President, with an amused and amusing look, "*I never could get him to tell me what it was Dr. Johnson had said!*" He spoke of seeing Dr. Johnson going up the steps into University College, dressed, I think, in a snuff-coloured coat.'

Dr. Martin Joseph Routh, who was President of Magdalen College for sixty-four years, was born in 1755 and died on December 22, 1854.

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*'Solamen miseris socios habuisse doloris.'*

(Vol. iv. p. 209, n 2.)

Malone's note on *The Rape of Lucrece* must have been, not as I conjectured on line 1111, but on lines 1581-2:—

'It easeth some, though none it ever cured,  
To think their dolour others have endured.'

With these lines may be compared Satan's speech in *Paradise Regained*, Book i. lines 399-402:—

'Long since with woe  
Nearer acquainted, now I feel by proof,  
That fellowship in pain divides not smart,  
Nor lightens aught each man's peculiar load.'

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*Richard Baxter's rule of preaching.*

(Vol. iv. p. 213.)

The Rev. J. Hamilton Davies<sup>1</sup> has furnished me with the following extract from *Reliquiæ Baxterianæ*, ed. 1696, p. 93, in illustration of Johnson's statement:—

'And yet I did usually put in something in my Sermon which was

<sup>1</sup> See *ante*, p. 565.

above their own discovery, and which they had not known before ; and this I did, that they might be kept humble, and still perceive their ignorance, and be willing to keep in a learning state. (For when Preachers tell their People of no more than they know, and do not shew that they excel them in knowledge, and easily overtop them in Abilities, the People will be tempted to turn Preachers themselves, and think that they have learnt all that the Ministers can teach them, and are as wise as they ———). And this I did also to increase their knowledge ; and also to make Religion pleasant to them, by a daily addition to their former Sight, and to draw them on with desire and Delight.'

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*Opposition to Sir Joshua Reynolds in the Royal Academy.*

(Vol. iv. p. 254, n. 1.)

'JAMES BOSWELL, ESQ., TO BISHOP PERCY.

'12 March, 1790.

'Sir Joshua has been shamefully used by a junto of the Academicians. I live a great deal with him, and he is much better than you would suppose.'—Nichols's *Literary History*, vii. 313.

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*Richard Baxter on the possible salvation of a Suicide.*

(Vol. iv. p. 260.)

The Rev. J. Hamilton Davies writes to me that 'Dr. Johnson's quotation about suicide must surely be wrong. I have no recollection in any of Baxter's *Works* of such a statement, and it is in direct contradiction to all that is known of his sentiments.' Mr. Davies sends me the following passage, which possibly Johnson might have very imperfectly remembered :—

'The commonest cause [of suicide] is melancholy, &c. Though there be much more hope of the salvation of such as want the use of their understandings, because so far it may be called involuntary, yet it is a very dreadful case, especially so far as reason remaineth in any power.'—Baxter's *Christian Dictionary*, edited by Orme, part iv. p. 138.

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*Hazlitt's report of Baxter's Sermon.*

(Vol. iv. p. 261, n. 2.)

The Rev. J. Hamilton Davies tells me that he 'entirely disbelieves that Baxter said, "Hell was paved with infants' skulls."

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The same thing, or something very like it, has been said of Calvin, but I could never,' Mr. Davies continues, 'find it in his Works.' He kindly sends me the following extract from *Reliquiæ Baxterianæ*, ed. 1696, p. 24:—

'Once all the ignorant Rout were raging mad against me for preaching the Doctrine of Original Sin to them, and telling them that Infants before Regeneration had so much Guilt and Corruption, as made them loathsome in the Eyes of God: whereupon they vented it abroad in the Country, That I preached that God hated, or loathed Infants; so that they railed at me as I passed through the streets. The next Lord's Day, I cleared and confirmed it, and shewed them that if this were not true, their Infants had no need of Christ, of Baptism, or of Renewing by the Holy Ghost. And I asked them whether they durst say that their Children were saved without a Saviour, and were no Christians, and why they baptized them, with much more to that purpose, and afterwards they were ashamed and as mute as fishes.'

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*Johnson on an actor's transformation.*

(Vol. iv. p. 281, 282.)

Boswell in his *Remarks on the Profession of a Player* (Essay ii), first printed in the *London Magazine* for 1770, says:—

'I remember to have heard the most illustrious author of this age say: "If, Sir, Garrick believes himself to be every character that he represents he is a madman, and ought to be confined. Nay, Sir, he is a villain, and ought to be hanged. If, for instance, he believes himself to be Macbeth he has committed murder, he is a vile assassin who, in violation of the laws of hospitality as well as of other principles, has imbrued his hands in the blood of his King while he was sleeping under his roof. If, Sir, he has really been that person in his own mind, he has in his own mind been as guilty as Macbeth."'—Nichols's *Literary History*, ed. 1848, vii. 373.

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*Sir John Floyer 'On the Asthma.'*

(Vol. iv. p. 408.)

Johnson, writing from Ashbourne to Dr. Brocklesby on June 20, 1784, says: 'I am now looking into Floyer who lived with his asthma to almost his ninetieth year.' Mr. Samuel Timmins, the  
author

author of *Dr. Johnson in Birmingham*, informs me that he and two friends of his lately found in Lichfield a Lending Book of the Cathedral Library. Among the entries for 1784 was: '*Sir John Floyer on the Asthma*, lent to Dr. Johnson.' Johnson, no doubt, had taken the book with him to Ashbourne.

Mr. Timmins says that the entries in this Lending Book unfortunately do not begin till about 1760 (or later). 'If,' he adds, 'the earlier Lending Book could be found, it would form a valuable clue to books which Johnson may have borrowed in his youth and early manhood.'

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*Boswell's expectations from Burke.*

(Vol. iv. p. 257, n. 5; and p. 298, n. 1.)

Boswell, in May 1783, mentioned to Johnson his 'expectations from the interest of an eminent person then in power.' The two following extracts from letters written by him show what some of these expectations had been.

'JAMES BOSWELL, ESQ., TO JAMES ABERCROMBIE, ESQ., of Philadelphia.

'July 28, 1793.

'I have a great wish to see America; and I once flattered myself that I should be sent thither in a station of some importance.' Nichols's *Literary History*, vii. 317. Boswell had written to Burke on March 3, 1778: 'Most heartily do I rejoice that our present ministers have at last yielded to conciliation (*ante*, iii. 250). For amidst all the sanguinary zeal of my countrymen, I have professed myself a friend to our fellow-subjects in America, so far as they claim an exemption from being taxed by the representatives of the King's British subjects. I do not perfectly agree with you; for I deny the declaratory act, and am a warm Tory in its true constitutional sense. I wish I were a commissioner, or one of the secretaries of the commission for the grand treaty. I am to be in London this spring, and if his Majesty should ask me what I would choose, my answer will be to assist at the compact between Britain and America.'—*Burke's Correspondence*, ii. 209.



*Boswell's intention to attend on Johnson in his illness, and to publish 'Praises' of him.*

(Vol. iv. p. 306.)

'JAMES BOSWELL, ESQ., TO BISHOP PERCY.

'Edinburgh, 8 March, 1784.

' . . . I intend to be in London about the end of this month, chiefly to attend upon Dr. Johnson with respectful affection. He has for some time been very ill. . . . I wish to publish as a regale [*ante*, iii. 350, n. 2; v. 395, n. 1] to him a neat little volume, *The Praises of Dr. Johnson, by contemporary Writers*. . . . Will your Lordship take the trouble to send me a note of the writers you recollect having praised our much respected friend? . . . An edition of my pamphlet [*ante*, iv. 298] has been published in London.'—Nichols's *Literary History*, vii. 302.

*The reported Russian version of the 'Rambler.'*

(Vol. iv. p. 319, n. 2.)

I am informed by my friend, Mr. W. R. Morfill, M.A., of Oriel College, Oxford, who has, I suppose, no rival in this country in his knowledge of the Slavonic tongues, that no Russian translation of the *Rambler* has been published. He has given me the following title of the Russian version of *Rasselas*, which he has obtained for me through the kindness of Professor Grote, of the University of Warsaw:—

'Rasselas, printz Abissinskii, Vostochnaya Poviest Sochinenie Doktora Dzhonsona Perevod s'angliiskago. 2 chasti, Moskva. 1795.

'Rasselas, prince of Abyssinia, An Eastern Tale, by Doctor Johnson. Translated from the English. 2 parts, Moscow, 1795.'

*'It has not wit enough to keep it sweet.'*

(Vol. iv. p. 369.)

'Heylyn, in the Epistle to his *Letter-Combate*, addressing Baxter, and speaking of such "unsavoury pieces of wit and mischief" as "the *Church-historian*," asks, "Would you not have me rub them with

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with a little salt to keep them sweet?" This passage was surely present in the mind of Dr. Johnson when he said concerning *The Rehearsal* that 'it had not wit enough to keep it sweet.'—J. E. Bailey's *Life of Thomas Fuller*, p. 640.

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*Pictures of Johnson.*

(Vol. iv. p. 485, n. 3.)

In the Common Room of Trinity College, Oxford, there is an interesting portrait of Johnson, said to be by Romney. I cannot, however, find any mention of it in the *Life* of that artist. It was presented to the College by Canon Duckworth.

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*The Gregory Family.*

(Vol. v. p. 53, n. 4.)

Mr. P. J. Anderson (in *Notes and Queries*, 7th S. iii. 147) casts some doubt on Chalmers's statement. He gives a genealogical table of the Gregory family, which includes thirteen professors; but two of these cannot, from their dates, be reckoned among Chalmers's sixteen.

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*The University of St. Andrews in 1778.*

(Vol. v. p. 71, n. 2.)

In the preface to *Poems by George Monck Berkeley*, it is recorded (p. cccxlviii) that when 'Mr. Berkeley entered at the University of St. Andrews [about 1778], one of the college officers called upon him to deposit a crown to pay for the windows he might break. Mr. Berkeley said, that as he should reside in his father's house, it was little likely he should break any windows, having never, that he remembered, broke one in his life. He was assured that he *would* do it at St. Andrews. On the rising of the session several of the students said, "Now for the windows. Come, it is time to set off, let us sally forth!" Mr. Berkeley, being called upon, enquired what was to be done? They replied, "Why, to break every window in college." "For what reason?" "Oh! no reason; but that it has always been done from time immemorial." The Editor goes on to say that Mr. Berkeley prevailed on them to give up  
the

the practice. How poor some of the students were is shown by the following anecdote, told by the College Porter, who had to collect the crowns. 'I am just come,' he said, 'from a poor student indeed. I went for the window *croon*; he cried, begged, and prayed not to pay it, saying, "he brought but a croon to keep him all the session, and he had spent sixpence of it; so I have got only four and sixpence."' His father, a labourer, who owned three cows, 'had sold one to dress his son for the University, and put the lamented croon in his pocket to purchase coals. All the lower students study by fire-light. He had brought with him a large tub of oatmeal and a pot of salted butter, on which he was to subsist from Oct. 20 until May 20.' Berkeley raised 'a very noble subscription' for the poor fellow.

In another passage (p. cxviii) it is recorded that Berkeley 'boasted to his father, "Well, Sir, idle as you may think me, I never have once bowed at any Professor's Lecture."' An explanation being requested of the word *bowing*, it was thus given: "Why, if any poor fellow has been a little idle, and is not prepared to speak when called upon by the Professor, he gets up and makes a respectful bow, and sits down again."' Berkeley was a grandson of Bishop Berkeley.

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*Johnson's unpublished sermons.*

(Vol. v. p. 75, n. 2.)

'JAMES BOSWELL, ESQ., TO JAMES ABERCROMBIE, of Philadelphia.

'June 11, 1792.

'I have not yet been able to discover any more of Johnson's sermons besides those left for publication by Dr. Taylor. I am informed by the Lord Bishop of Salisbury, that he gave an excellent one to a clergyman, who preached and published it in his own name on some public occasion. But the Bishop has not as yet told me the name, and seems unwilling to do it. Yet I flatter myself I shall get at it.'—Nichols's *Literary History*, vii. 315.

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*Tillotson's argument against the doctrine of transubstantiation.*

(Vol. v. p. 80.)

Gibbon, writing of his reconversion from Roman Catholicism  
to

to Protestantism in the year 1754, after allowing something to the conversation of his Swiss tutor, says :—

‘I must observe that it was principally effected by my private reflections; and I still remember my solitary transport at the discovery of a philosophical argument against the doctrine of transubstantiation—*that* the text of scripture which seems to inculcate the real presence is attested only by a single sense—our sight; while the real presence itself is disproved by three of our senses—the sight, the touch, and the taste.’—*Memoirs of Edward Gibbon*, ed. 1827, i. 67.

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*Jean Pierre de Crousaz.*

(Vol. v. p. 90.)

Gibbon, describing his education at Lausanne, says :—

‘The principles of philosophy were associated with the examples of taste; and by a singular chance the book as well as the man which contributed the most effectually to my education has a stronger claim on my gratitude than on my admiration. M. de Crousaz, the adversary of Bayle and Pope, is not distinguished by lively fancy or profound reflection; and even in his own country, at the end of a few years, his name and writings are almost obliterated. But his philosophy had been formed in the school of Locke, his divinity in that of Limborch and Le Clerc; in a long and laborious life several generations of pupils were taught to think and even to write; his lessons rescued the Academy of Lausanne from Calvinistic prejudice; and he had the rare merit of diffusing a more liberal spirit among the clergy and people of the Pays de Vaud.’—*Memoirs of Edward Gibbon*, ed. 1827, i. 66.

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*The new pavement in London.*

(Vol. v. p. 95, n. 3.)

‘By an Act passed in 1766, *For the better cleansing, paving, and enlightning the City of London and Liberties thereof, &c.*, powers are granted in pursuance of which the great streets have been paved with whyn-quarry stone, or rock-stone, or stone of a flat surface.’—*A Tour through the whole Island of Great Britain*, ed. 1769, vol. ii. p. 121.

*Boswell's*

*Boswell's Projected Works.*

(Vol. v. p. 103, n. 2.)

To this list should be added an account of a Tour to the Isle of Man (*ante*, iii. 91).

*A cancel in the first edition of Boswell's 'Journal of a Tour to the Hebrides.'*

(Vol. v. p. 172.)

In my note on the suppression of offensive passages in the second edition of Boswell's *Journal of a Tour to the Hebrides* (*ante*, v. 168), I mention that Rowlandson in one of his *Caricatures* paints Boswell begging Sir Alexander Macdonald for mercy, while on the ground lie pages 165, 167, torn out. I have discovered, though too late to mention in the proper place, that in the first edition the leaf containing pages 167, 168, was really cancelled. In my own copy I noticed between pages 168 and 169 a narrow projecting slip of paper. I found the same in the copy in the British Museum. Mr. Horace Hart, the printer to the University, who has kindly examined my copy, informs me that the leaf was cancelled after the sheets had been stitched together. It was cut out, but an edge was left to which the new one was attached by paste. The leaf thus treated begins with the words 'talked with very high respect' (*ante*, v. 170) and ends 'This day was little better than a blank' (*ante*, v. 172). This conclusion was perhaps meant to be significant to the observant reader.

*Boswell's conversation with the King about the title proper to be given to the Young Pretender.*

(Vol. v. p. 211, n. 2.)

Dr. Lort wrote to Bishop Percy on Aug. 15, 1785 :—

'Boswell's book [*The Tour to the Hebrides*], I suppose, will be out in the winter. The King at his levée talked to him, as was natural, on this subject. Boswell told his majesty that he had another work on the anvil—a *History of the Rebellion in 1745* (*ante*, iii. 184); but that he was at a loss how to style the principal person who figured in it. "How would you style him, Mr. Boswell?"

VI.—5

"I was

"I was thinking, Sire, of calling him the grandson of the unfortunate James the Second." "That I have no objection to; my title to the Crown stands on firmer ground—on an Act of Parliament." This is said to be the *substance* of a conversation which passed at the levée. I wish I was certain of the exact words.'—Nichols's *Literary History*, vii. 472.

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*Shakespeare's popularity.*

(Vol. v. p. 277, n. 6.)

Gibbon, after describing how he used to attend Voltaire's private theatre at Monrepos in 1757 and 1758, continues:—

'The habits of pleasure fortified my taste for the French theatre, and that taste has perhaps abated my idolatry for the gigantic genius of Shakespeare, which is inculcated from our infancy as the first duty of an Englishman.'—*Memoirs of Edward Gibbon*, ed. 1827, i. 90.

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*Archibald Campbell.*

(Vol. v. p. 406.)

Mr. C. E. Doble informs me that in the Bodleian Library 'there is a characteristic letter of Archibald Campbell in a *Life of Francis Lee* in Rawlinson, J., 4°. 2. 197; and also a skeleton life of him in Rawlinson, J., 4°. 5. 301.'

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*Cocoa Tree Club.*

(Vol. v. p. 440, n. 1.)

Gibbon records in his Journal on November 24, 1762, a visit to the Cocoa Tree Club:—

'That respectable body, of which I have the honour of being a member, affords every evening a sight truly English. Twenty or thirty, perhaps, of the first men in the kingdom in point of fashion and fortune, supping at little tables covered with a napkin, in the middle of a coffee-room, upon a bit of cold meat or a sandwich, and drinking a glass of punch. At present we are full of king's counsellors and lords of the bed-chamber, who, having jumped into

into the ministry, make a very singular medley of their old principles and language with their modern ones.'—*Memoirs of Edward Gibbon*, ed. 1827, i. 131.

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*Johnson's use of the word 'big.'*

(Vol. v. p. 485.)

On volume i. page 545, Johnson says: 'Don't, Sir, accustom yourself to use big words for little matters.'

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*Atlas, the Duke of Devonshire's race-horse.*

(Vol. v. p. 490.)

Johnson, in his *Diary of a Journey into North Wales*, records on July 12, 1774:—

'At Chatsworth. . . , Atlas, fifteen hands inch and half.'

Mr. Duppa in a note on this, says: 'A race-horse, which attracted so much of Dr. Johnson's attention, that he said, "of all the Duke's possessions I like Atlas best."'

Thomas Holcroft, who in childhood wandered far and wide with his father, a pedlar, was at Nottingham during the race-week of the year 1756 or 1757, and saw in its youth the horse which Johnson so much admired in its old age. He says: 'The great and glorious part which Nottingham held in the annals of racing this year, arose from the prize of the King's plate, which was to be contended for by the two horses which everybody I heard speak considered as undoubtedly the best in England, and perhaps equal to any that had ever been known, Childers alone excepted. Their names were Careless and Atlas. . . . There was a story in circulation that Atlas, on account of his size and clumsiness, had been banished to the cart-breed; till by some accident, either of playfulness or fright, several of them started together; and his vast advantage in speed happening to be noticed, he was restored to his blood companions. . . . Alas for the men of Nottingham. Careless was conquered. I forget whether it was at two or three heats, but there was many an empty purse on that night, and many a sorrowful heart.'—*Memoirs of Thomas Holcroft*, i. 70.

Sir

*Sir Richard Clough.*

(Vol. v. p. 497.)

There is an interesting note on Sir Richard Clough, the founder of Bâch y Graig, in Professor Rhŷs's edition of Pennant's *Tours in Wales* (vol. ii. p. 137). The Professor writes to me :—‘ Sir Richard Clough's wealth was so great that it became a saying of the people in North Wales that a man who grew very wealthy was or had become a *Clough*. This has long been forgotten ; but it is still said in Welsh, in North Wales, that a very rich man is a regular *clwch*, which is pronounced with the guttural spirant, which was then (in the 16th century) sounded in English, just as the English word *draught* (of drink) is in Welsh *dracht* pronounced nearly as if it were German.’

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*Evan Evans.*

(Vol. v. p. 505.)

Evan Evans, who is described as being ‘ incorrigibly addicted to strong drink,’ was Curate of Llanvair Talyhaern, in Denbighshire, and author of *Some Specimens of the Poetry of Antient Welsh Bards translated into English*. London, R. & J. Dodsley, 1764. My friend Mr. Morfill informs me that he remembers to have seen it stated in a manuscript note in a book in the Bodleian, that ‘ Evan Evans would have written much more if he had not been so much given up to the bottle.’

Gray thus mentions Evan Evans in a letter to Dr. Wharton, written in July, 1760 :—

‘ The Welsh Poets are also coming to light. I have seen a discourse in MS. about them (by one Mr. Evans, a clergyman) with specimens of their writings. This is in Latin ; and though it don't approach the other [Macpherson], there are fine scraps among it.’ — *The Works of Thomas Gray*, ed. by the Rev. John Mitford. London, 1858, vol. iii. p. 250.



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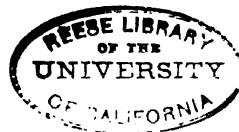
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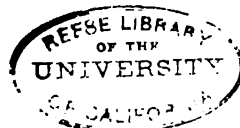
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# DICTA PHILOSOPHI.

A CONCORDANCE OF JOHNSON'S SAYINGS.



## DICTA PHILOSOPHI.

Abandon.	Argument.
<p><b>ABANDON.</b> 'Sir, a man might write such stuff for ever, if he would abandon his mind to it,' iv. 211.</p> <p><b>ABSTRACT.</b> 'Why, Sir, he fancies so, because he is not accustomed to abstract,' ii. 114.</p> <p><b>ABSURD.</b> 'When people see a man absurd in what they understand, they may conclude the same of him in what they do not understand,' ii. 533.</p> <p><b>ABUSE.</b> 'Warburton, by extending his abuse, rendered it ineffectual,' v. 105; 'They may be invited on purpose to abuse him,' ii. 415; 'You may abuse a tragedy, though you cannot write one,' i. 473.</p> <p><b>ACCELERATION.</b> 'You cannot conceive with what acceleration I advance towards death,' iv. 474.</p> <p><i>Accommodé.</i> 'J'ai accommodé un dîner qui faisait trembler toute la France' (recorded by Boswell), v. 353, n. 3.</p> <p><b>ACTION.</b> 'Action may augment noise, but it never can enforce argument,' ii. 242.</p> <p><b>ADMIRATION.</b> 'Very near to admiration is the wish to admire,' iii. 467, n. 3.</p> <p><b>AGAIN.</b> 'See him again' (Beauclerk), iv. 228.</p> <p><b>ALIVE.</b> 'Are we alive after all this satire?' iv. 34.</p>	<p><b>ALMANAC.</b> 'Then, Sir, you would reduce all history to no better than an almanac' (Boswell), ii. 419.</p> <p><b>AMAZEMENT.</b> 'His taste is amazement,' ii. 47, n. 1.</p> <p><b>AMBASSADOR.</b> 'The ambassador says well,' iii. 467.</p> <p><b>AMBITION.</b> 'Every man has some time in his life an ambition to be a wag,' iv. 2, n. 1.</p> <p><b>AMERICAN.</b> 'I am willing to love all mankind, except an American,' iii. 329.</p> <p><b>AMUSEMENTS.</b> 'I am a great friend to public amusements,' ii. 195.</p> <p><b>ANCIENTS.</b> 'The ancients endeavoured to make physic a science and failed; and the moderns to make it a trade and have succeeded' (Ballow), iii. 25, n. 5.</p> <p><b>ANGRY.</b> 'A man is loath to be angry at himself,' ii. 432.</p> <p><b>ANTIQUARIAN.</b> 'A mere antiquarian is a rugged being,' iii. 315.</p> <p><b>APPLAUSE.</b> 'The applause of a single human being is of great consequence,' iv. 38.</p> <p><b>ARGUES.</b> 'He always gets the better when he argues alone' (Goldsmith), ii. 270.</p> <p><b>ARGUMENT.</b> 'Sir, I have found you an argument, but I am not obliged</p>

Argument.	Belly.
to find you an understanding,' iv. 362; 'Nay, Sir, argument is argument,' iv. 325; 'All argument is against it; but all belief is for it,' iii. 261; 'Argument is like an arrow from a cross-bow' (Boyle), iv. 325.	B.
ASINUS. 'Plus negabit unus asinus in una hora quam centum philosophi probaverint in centum annis,' ii. 308, n. 1.	BABIES. 'Babies do not want to hear about babies,' iv. 9, n. 5.
ASPIRED. 'If he aspired to meanness his retrograde ambition was completely gratified,' v. 168, n. 3.	BAITED. 'I will not be baited with <i>what</i> and <i>why</i> ,' iii. 304.
ATHENIAN. 'An Athenian blockhead is the worst of all blockheads,' i. 85.	BANDY. 'It was not for me to bandy civilities with my Sovereign,' ii. 40.
ATTACKED. 'I would rather be attacked than unnoticed,' iii. 426.	BARK. 'Let him come out as I do and bark,' iv. 185, n. 5.
ATTENTION. 'He died of want of attention,' ii. 512.	BARREN. 'He was a barren rascal,' ii. 199.
ATTITUDENISE. 'Don't <i>attitudenise</i> ,' iv. 373.	BAWDY. 'A fellow who swore and talked bawdy,' ii. 73.
ATTORNEY. 'Now it is not necessary to know our thoughts to tell that an attorney will sometimes do nothing,' iii. 338; 'He did not care to speak ill of any man behind his back, but he believed the gentleman was an attorney,' ii. 145.	BAWDY-HOUSE. 'Sir, your wife, under pretence of keeping a bawdy-house, is a receiver of stolen goods,' iv. 31.
AUCTION-ROOM. 'Just fit to stand at the door of an auction-room with a long pole, and cry "Pray gentlemen, walk in,"' ii. 400.	BEAST. 'He who makes a beast of himself gets rid of the pain of being a man,' ii. 498, n. 7.
AUDACITY. 'Stubborn audacity is the last refuge of guilt,' ii. 333, n. 4.	BEAT. 'Why, Sir, I believe it is the first time he has <i>beat</i> ; he may have been <i>beaten</i> before,' ii. 241.
AUTHORS. 'Authors are like privateers, always fair game for one another,' iv. 220, n. 2; 'The chief glory of every people arises from its authors,' v. 156, n. 2.	BEATEN. 'The more time is beaten, the less it is kept' (Rousseau), iv. 326, n. 2.
AVARICE. 'You despise a man for avarice, but do not hate him,' iii. 81.	BELIEF. 'Every man who attacks my belief . . . makes me uneasy; and I am angry with him who makes me uneasy,' iii. 12.
	BELIEVE. 'We don't know <i>which</i> half to believe,' iv. 205.
	BELL. 'It is enough for me to have rung the bell to him' (Burke), iv. 31.
	BELLOWS. 'So many bellows have blown the fire, that one wonders he is not by this time become a cinder,' ii. 260.
	BELLY. 'I look upon it that he who



Belly.	Brandy.
does not mind his belly will hardly mind anything else,' i. 541.	can <i>carry a bon-mot</i> ' (Fitzherbert), ii. 401.
BENEFIT. 'When the public cares the thousandth part for you that it does for her, I will go to your benefit too,' i. 378.	BOOK. 'It was like leading one to talk of a book when the author is concealed behind the door,' i. 458-9; 'You have done a great thing when you have brought a boy to have entertainment from a book,' iii. 438; 'Read diligently the great book of mankind,' i. 536; 'The parents buy the books, and the children never read them,' iv. 9, n. 5; 'The progress which the understanding makes through a book has more pain than pleasure in it,' iv. 252; 'It is the great excellence of a writer to put into his book as much as his book will hold,' ii. 272.
BIG. 'Don't, Sir, accustom yourself to use big words for little matters,' i. 545.	BOOKSELLER. 'An author generated by the corruption of a bookseller,' iii. 493.
BIGOT. 'Sir, you are a bigot to laxness,' v. 137.	BORN. 'I know that he was born; no matter where,' v. 455.
BISHOP. 'A bishop has nothing to do at a tippling-house,' iv. 87; 'I should as soon think of contradicting a Bishop,' iv. 316; 'Queen Elizabeth had learning enough to have given dignity to a bishop,' iv. 16; 'Dull enough to have been written by a bishop' (Foote), <i>ib.</i> , n. 1.	BOTANIST. 'Should I wish to become a botanist, I must first turn myself into a reptile,' i. 437, n. 1.
BLADE. 'A blade of grass is always a blade of grass,' v. 501, n. 1.	BOTTOM. 'A bottom of good sense,' iv. 114.
BLAZE. 'The blaze of reputation cannot be blown out, but it often dies in the socket,' iii. 481.	BOUNCING. 'It is the mere bouncing of a school-boy,' ii. 241.
BLEEDS. 'When a butcher tells you that his heart bleeds for his country he has in fact no uneasy feeling,' i. 456.	BOUND. 'Not in a <i>bound</i> book,' iii. 362, n. 2.
BLOOM. 'It would have come out with more bloom if it had not been seen before by anybody,' i. 214.	BOW-WOW. 'Dr. Johnson's sayings would not appear so extraordinary were it not for his bow-wow way' (Lord Pembroke), ii. 374, n. 1.
BLUNT. 'There is a blunt dignity about him on every occasion' (Sir M. Le Fleming), i. 534, n. 1.	BRAINS. 'I am afraid there is more blood than brains,' iv. 24.
BOARDS. 'The most vulgar ruffian that ever went upon <i>boards</i> ' (Garri- rick), ii. 532.	BRANDY. 'He who aspires to be a hero must drink brandy,' iii. 433; 'Brandy will do soonest for a man what drinking can do for him,' iii. 433.
BOLDER. 'Bolder words and more timorous meaning, I think, never were brought together,' iv. 15.	
<i>Bon-mot</i> . 'It is not every man that	

Brased.	Catching.
BRASED. 'He advanced with his front already brased,' v. 442, n. 4.	BUSINESS. 'It is prodigious the quantity of good that may be done by one man, if he will make a business of it' (Franklin), iv. 113, n. 1.
BRAVERY. 'Bravery has no place where it can avail nothing,' iv. 455.	BUZ. 'That is the buz of the theatre,' v. 52.
BRENTFORD. 'Pray, Sir, have you ever seen Brentford?' iv. 214.	C.
BRIARS. 'I was born in the wilds of Christianity, and the briars and thorns still hang about me' (Marshall), iii. 356.	CABBAGE. 'Such a woman might be cut out of a cabbage, if there was a skilful artificer,' v. 262.
* BRIBED. 'You may be bribed by flattery,' v. 348.	CALCULATE. 'Nay, Madam, when you are declaiming, declaim; and when you are calculating, calculate,' iii. 56.
BRINK. 'Dryden delighted to tread upon the brink of meaning,' ii. 276, n. 3.	CANDLES. 'A man who has candles may sit up too late,' ii. 216-17.
BROTHEL. 'This lady of yours, Sir, I think, is very fit for a brothel,' iii. 29.	CANNISTER. 'An author hunted with a cannister at his tail,' iii. 364.
BRUTALITY. 'Abating his brutality he was a very good master,' ii. 168.	CANT. 'Clear your mind of cant,' iv. 255; 'Don't cant in defence of savages,' iv. 356; 'Vulgar cant against the manners of the great,' iii. 401.
BUCKRAM'D. 'It may have been written by Walpole and <i>buckram'd</i> by Mason' (T. Warton), iv. 364.	CANTING. 'A man who has been canting all his life may cant to the last,' iii. 307.
BULL. 'If a bull could speak, he might as well exclaim, "Here am I with this cow and this grass; what being can enjoy greater felicity?"' ii. 262.	CAPITULATE. 'I will be conquered, I will not capitulate,' iv. 432.
BULL'S HIDE. 'This sum will . . . get you a strong lasting coat supposing it to be made of good bull's hide,' i. 510.	CARD-PLAYING. 'Why, Sir, as to the good or evil of card-playing,' iii. 27; 'It generates kindness and consolidates society,' v. 461.
BURDEN. 'Poverty preserves him from sinking under the burden of himself,' v. 407, n. 4.	CARROT. 'You would not value the finest head cut upon a carrot,' ii. 502.
BURROW. 'The chief advantage of London is that a man is always so near his burrow' (Meynell), iii. 431.	CAT. 'She was a speaking cat,' iii. 279.
BURSTS. 'He has no bursts of admiration on trivial occasions,' iv. 32.	CATCH. 'God will not take a catch of him,' iv. 260.
	CATCHING. 'That man spent his life in catching at an object which he had not power to grasp,' ii. 148.

Categorical.	Cock-fighting.
CATEGORICAL. 'I could never persuade her to be categorical,' iii. 524.	play at marbles or at chuck-farthing in the Piazza,' ii. 394.
CAUTION. 'A strain of cowardly caution,' iii. 239.	CHURCH. 'He never passes a church without pulling off his hat,' i. 484; 'Let me see what was once a church,' v. 45-6.
CAWMELL. 'Ay, ay, he has learnt this of Cawmell,' i. 485.	CITIZEN. 'The citizen's enlarged dinner, two pieces of roast beef and two puddings,' iii. 309.
CENSURE. 'All censure of a man's self is oblique praise,' iii. 368.	CIVIL. 'He was so generally civil that nobody thanked him for it,' iii. 208.
CHAIR. 'He fills a chair,' iv. 94.	CIVILITY. 'We have done with civility,' iii. 310.
CHARACTER. 'Ranger is just a rake, a mere rake, and a lively young fellow, but no <i>character</i> ,' ii. 57; 'Der-rick may do very well as long as he can outrun his character, but the moment his character gets up with him, it is all over,' i. 457; 'The greater part of mankind have no character at all,' iii. 318, <i>n.</i> 3.	CLAIMS. 'He fills weak heads with imaginary claims,' ii. 280.
CHARITY. 'There is as much charity in helping a man down-hill as in helping him up-hill,' v. 276.	CLAPPED. 'He could not conceive a more humiliating situation than to be clapped on the back by Tom Davies' (Beauclerk), ii. 394.
CHEERFULNESS. 'Cheerfulness was always breaking in' (Edwards), iii. 346.	CLARET. 'A man would be drowned by claret before it made him drunk,' iii. 433; iv. 91; 'Claret is the liquor for boys,' iii. 433.
CHEQUERED. 'Thus life is chequered,' iv. 283, <i>n.</i> 2.	CLEAN. 'He did not love clean linen; and I have no passion for it,' i. 460.
CHERRY-STONES. 'A genius that could not carve heads upon cherry-stones,' iv. 352.	CLEANEST. 'He was the cleanest-headed man that he had met with,' v. 385.
CHIEF. 'He has no more the soul of a chief than an attorney who has twenty houses in a street, and considers how much he can make by them,' v. 431.	CLERGYMAN. 'A clergyman's diligence always makes him venerable,' iii. 497.
CHILDISH. 'One may write things to a child without being childish' (Swift), ii. 468, <i>n.</i> 3.	CLIPPERS. 'There are clippers abroad,' iii. 56.
CHIMNEY. 'To endeavour to make her ridiculous is like blacking the chimney,' ii. 384.	COAT. 'A man who cannot get to heaven in a green coat will not find his way thither the sooner in a grey one,' iii. 214, <i>n.</i> 3.
CHUCK-FARTHING. 'A judge is not to	COCK. 'A fighting cock has a nobleness of resolution,' ii. 382.
	COCK-FIGHTING. 'Cock-fighting will raise the spirits of a company,' iii. 48.

Combination.	Crédulité.
COMBINATION. 'There is a combination in it of which Macaulay is not capable,' v. 136.	so poor and so contemptible who does not think there is somebody still poorer, and still more contemptible,' ii. 15.
COMEDY. 'I beg pardon, I thought it was a comedy' (Shelburne), iv. 284, n. 5; 'The great end of comedy is to make an audience merry,' ii. 268.	CONTRADICTED. 'What harm does it do to any man to be contradicted?' iv. 323.
COMMON-PLACES. 'Criticism disdains to chase a school-boy to his common-places,' iv. 19, n. 4.	CONVERSATION. 'In conversation you never get a system,' ii. 414; 'We had talk enough, but no conversation,' iv. 215.
COMPANY. 'A fellow comes into <i>our</i> company who is fit for <i>no</i> company,' v. 356; 'The servants seem as unfit to attend a company as to steer a man of war,' iv. 360.	COUNT. 'He had to count ten, and he has counted it right,' ii. 74; 'When the judgment is so disturbed that a man cannot count, that is pretty well,' iv. 203.
COMPARATIVE. 'All barrenness is comparative,' iii. 88.	COUNTING. 'A man is often as narrow as he is prodigal for want of counting,' iv. 5, n. 2.
COMPLETES. 'He never completes what he has to say,' iii. 65.	COUNTRY. 'They who are content to live in the country are <i>fit</i> for the country,' iv. 390.
CONCENTRATED. 'It is being concentrated which produces high convenience,' v. 29.	COW. 'A cow is a very good animal in the field, but we turn her out of a garden,' ii. 215; 'My dear Sir, I would confine myself to the cow' (Blair), v. 452, n. 2; 'Nay, Sir, if you cannot talk better as a man, I'd have you bellow like a cow,' v. 452.
CONCENTRATES. 'Depend upon it, Sir, when a man knows he is to be hanged in a fortnight it concentrates his mind wonderfully,' iii. 190.	COWARDICE. 'Mutual cowardice keeps us in peace,' iii. 371; 'Such is the cowardice of a commercial place,' iii. 487.
CONCLUSIVE. 'There is nothing conclusive in his talk,' iii. 65.	COXCOMB. 'He is a coxcomb, but a satisfactory coxcomb' (Hamilton), iii. 277, n. 3; 'Once a coxcomb and always a coxcomb,' ii. 148.
CONE. 'A country governed by a despot is an inverted cone,' iii. 321.	CRAZY. 'Sir, there is no trusting to that crazy piety,' ii. 541.
CONGRESS. 'If I had bestowed such an education on a daughter, and had discovered that she thought of marrying such a fellow, I would have sent her to the Congress,' ii. 468-9.	<i>Crédulité.</i> 'La crédulité des incrédules' (Lord Hailes), v. 378.
CONSCIENCE. 'No man's conscience can tell him the right of another man,' ii. 279.	
CONTEMPT. 'No man loves to be treated with contempt,' iii. 438.	
CONTEMPTIBLE. 'There is no being	

Criticism.

Dignity.

CRITICISM. 'Blown about by every wind of criticism,' iv. 369.

CROSS-LEGGED. 'A tailor sits cross-legged, but that is not luxury,' ii. 251.

CRUET. 'A mind as narrow as the neck of a vinegar cruet,' v. 306.

*Cui bono.* 'I hate a *cui bono* man' (Dr. Shaw), iv. 130.

CURE. 'Stay till I am well, and then you shall tell me how to cure myself,' ii. 299.

CURIOSITY. 'There are two objects of curiosity—the Christian world and the Mahometan world,' iv. 230.

D.

DANCING-MASTER. 'They teach the morals of a whore and the manners of a dancing-master,' i. 309.

DARING. 'These fellows want to say a daring thing, and don't know how to go about it,' iii. 395.

DARKNESS. 'I was unwilling that he should leave the world in total darkness, and sent him a set' [of the *Ramblers*], iv. 104.

DASH. 'Why don't you dash away like Burney?' ii. 469.

DEATH. 'If one was to think constantly of death, the business of life would stand still,' v. 360; 'The whole of life is but keeping away the thoughts of death,' ii. 107; 'We are getting out of a state of death,' ii. 528; 'Who can run the race with death?' iv. 416.

DEBATE. 'When I was a boy I used always to choose the wrong side of a debate,' i. 510–11.

DEBAUCH. 'I would not debauch her mind,' iv. 459, n. 1.

DEBAUCHED. 'Every human being whose mind is not debauched will be willing to give all that he has to get knowledge,' i. 530.

DECLAIM. 'Nay, Madam, when you are declaiming, declaim; and when you are calculating, calculate,' iii. 56.

DECLAMATION. 'Declamation roars and passion sleeps' (Garrick), i. 230, n. 5.

DEFENSIVE. 'Mine was defensive pride,' i. 308.

DESCRIPTION. 'Description only excites curiosity; seeing satisfies it,' iv. 230.

*Desidia.* '*Desidia valedixi*,' i. 86.

DESPERATE. 'The desperate remedy of desperate distress,' i. 356, n. 3.

DEVIL. 'Let him go to some place' where he is *not* known; don't let him go to the devil where he *is* known,' v. 61.

DIE. 'I am not to lie down and die between them,' v. 53; 'It is a sad thing for a man to lie down and die,' iii. 361; 'To die with lingering anguish is generally man's folly,' iv. 173, n. 2.

DIES. 'It matters not how a man dies, but how he lives,' ii. 122.

*Dieu.* '*Si Dieu n'existait pas, il faudrait l'inventer*' (Voltaire), v. 53, n. 1.

DIFFERING. 'Differing from a man in doctrine was no reason why you should pull his house about his ears,' v. 70.

DIGNITY. 'He that encroaches on another's dignity puts himself in his power,' iv. 72; 'The dignity of danger,' iii. 302.

Dinner.	Done.
DINNER. 'A man seldom thinks with more earnestness of anything than he does of his dinner,' i. 541, <i>n.</i> 1; 'Amidst all these sorrowful scenes I have no objection to dinner,' v. 71; 'Dinner here is a thing to be first planned and then executed,' v. 347; 'This was a good enough dinner, to be sure; but it was not a dinner to ask a man to,' i. 544-5.	DOCTOR. 'There goes the Doctor,' ii. 427.
DIP. 'He had not far to dip,' iii. 41.	DOCTRINE. 'His doctrine is the best limited,' iii. 385.
DIRT. 'By those who look close to the ground dirt will be seen,' ii. 94, <i>n.</i> 3.	DOG. 'Ah, ah! Sam Johnson! I see thee!—and an ugly dog thou art,' ii. 162, <i>n.</i> 4; 'Does the dog talk of me?' ii. 60; 'He, the little black dog,' i. 329; 'He's a Whig, Sir; a sad dog,' iii. 311; 'What he did for me he would have done for a dog,' iii. 222; 'I have hurt the dog too much already,' i. 302, <i>n.</i> 2; 'I hope they did not put the dog in the pillory,' iii. 403; 'I love the young dogs of this age,' i. 516; 'I took care that the Whig dogs should not have the best of it,' i. 585; 'I would have knocked the factious dogs on the head,' iv. 255; 'If you were not an idle dog, you might write it,' iii. 184; 'It is the old dog in a new doublet,' iii. 374; 'Presto, you are, if possible, a more lazy dog than I am,' iv. 400, <i>n.</i> 2; 'Some dogs dance better than others,' ii. 463; 'The dogs don't know how to write trifles with dignity,' iv. 40, <i>n.</i> 4; 'The dogs are not so good scholars,' i. 516; 'The dog is a Scotchman,' iv. 113; 'The dog is a Whig,' v. 291; 'The dog was so very comical,' iii. 80; 'What, is it you, you dogs?' i. 290.
DISAPPOINTED. 'He had never been disappointed by anybody but himself,' i. 390, <i>n.</i> 3.	DOGGED. 'Dogged veracity,' iii. 429.
DISCOURAGE. 'Don't let us discourage one another,' iii. 344.	DOGGEDLY. 'A man may write at any time if he will set himself doggedly to it,' i. 235; v. 44, 125.
DISLIKE. 'Nothing is more common than mutual dislike where mutual approbation is particularly expected,' iii. 481.	DOGMATISE. 'I dogmatise and am contradicted,' ii. 517, <i>n.</i> 2.
DISPUTE. 'I will dispute very calmly upon the probability of another man's son being hanged,' iii. 13.	DONE. 'What a man has done compared with what he might have done,' ii. 149; 'What <i>must</i> be done, Sir, <i>will</i> be done,' i. 234.
DISSENTER. 'Sir, my neighbour is a Dissenter' (Sir R. Chambers), ii. 308, <i>n.</i> 1.	
DISTANCE. 'Sir, it is surprising how people will go to a distance for what they may have at home,' v. 326.	
DISTANT. 'All distant power is bad,' iv. 247.	
DISTINCTIONS. 'All distinctions are trifles,' iii. 404.	
DISTRESS. 'People in distress never think that you feel enough,' ii. 537.	
DOCKER. 'I hate a Docker,' i. 439, <i>n.</i> 1.	

Double.	Englishman.
DOUBLE. 'It is not every name that can carry double,' v. 336; 'Let us live double,' iv. 125.	DULL. 'He is not only dull himself, but the cause of dulness in others' (Foote), iv. 206; 'He was dull in a new way,' ii. 375.
DOUBTS. 'His doubts are better than most people's certainties' (Lord Hardwicke), iii. 233.	DUNCE. 'It was worth while being a dunce then,' ii. 97; 'Why that is because, dearest, you're a dunce,' iv. 126.
DRAW. 'Madam, I have but ninepence in ready money, but I can draw for a thousand pounds' (Addison), ii. 294.	E.
DRIFT. 'What is your drift, Sir?' iv. 324.	EARNEST. 'At seventy-seven it is time to be in earnest,' v. 328, n. 3.
DRIVE. 'I do not now drive the world about; the world drives or draws me,' iv. 315, n. 1; 'If your company does not drive a man out of his house, nothing will,' iii. 359; 'Ten thousand Londoners would drive all the people of Pekin,' v. 347.	EASIER. 'It is easier to write that book than to read it' (Goldsmith), ii. 103; 'It is much easier to say what it is not,' iii. 44.
DRIVING. 'You are driving rapidly from something, or to something,' iii. 5.	EAST. 'The man who has vigour may walk to the east just as well as to the west, if he happens to turn his head that way,' v. 38.
DROPPED. 'There are people whom one should like very well to drop, but would not wish to be dropped by,' iv. 85.	ECONOMY. 'The blundering economy of a narrow understanding,' iii. 341.
DROVES. 'Droves of them would come up, and attest anything for the honour of Scotland,' ii. 356.	<i>Emptoris sit eligere</i> , i. 179.
DROWNED. 'Being in a ship is being in a jail with the chance of being drowned,' v. 157.	EMPTY-HEADED. 'She does not gain upon me, Sir; I think her empty-headed,' iii. 56.
DRUNK. 'Never but when he is drunk,' ii. 402; 'Equally drunk,' iii. 443; 'People who died of dropsies, which they contracted in trying to get drunk,' v. 283; 'A man who exposes himself when he is intoxicated has not the art of getting drunk,' iii. 442.	END. 'I am sure I am right, and there's an end on't' (Boswell in imitation of Johnson), iii. 342; 'We know our will is free, and there's an end on't,' ii. 94; 'What the boys get at one end they lose at the other,' ii. 467.
DUCKING-STOOL. 'A ducking-stool for women,' iii. 326.	ENDLESS. 'Endless labour to be wrong,' iii. 179, n. 3.
	ENGLAND. 'It is not so much to be lamented that Old England is lost, as that the Scotch have found it,' iii. 89.
	ENGLISHMAN. 'An Englishman is content to say nothing when he has nothing to say,' iv. 17; 'We value

Englishman.	Fire.
an Englishman highly in this country, and yet Englishmen are not rare in it,' iii. 12.	FAME. 'Fame is a shuttlecock,' v. 456; 'He had no fame but from boys who drank with him,' v. 305.
ENTHUSIAST. 'Sir, he is an enthusiast by rule,' iv. 39.	FARTHING CANDLE. 'Sir, it is burning a farthing candle at Dover to show a light at Calais,' i. 525.
EPIGRAM. 'Why, Sir, he may not be a judge of an epigram; but you see he is a judge of what is <i>not</i> an epigram,' iii. 293.	FAT. 'Who drives fat oxen should himself be fat,' iv. 361.
<i>Esprit</i> . 'Il n'a de l'esprit que contre Dieu,' iii. 442.	FEELING. 'They pay you by feeling,' ii. 109.
<i>Étudies</i> . 'Ah, Monsieur, vous étudiez trop,' iv. 18.	FEET. 'We grow to five feet pretty readily, but it is not so easy to grow to seven,' iii. 360.
EVERYTHING. 'A man may be so much of everything that he is nothing of anything,' iv. 203.	FELLOW. 'I look upon myself as a good-humoured fellow,' ii. 415; 'When we see a very foolish <i>fellow</i> we don't know what to think of <i>him</i> ,' ii. 61.
EXCELLENCE. 'Compared with excellence, nothing,' iii. 363; 'Is getting £100,000 a proof of excellence?' iii. 210.	FELLOWS. 'They are always telling lies of us old fellows,' iii. 344.
EXCESS. 'Such an excess of stupidity, Sir, is not in nature,' i. 525.	FIFTH. 'I heartily wish, Sir, that I were a fifth,' iv. 361.
EXERCISE. 'He used for exercise to walk to the ale-house, but he was carried back again,' i. 459-60; 'I take the true definition of exercise to be labour without weariness,' iv. 174, n. 1.	<i>Filosofo</i> . ' <i>Tu sei santo, ma tu non sei filosofo</i> ' (Giannone), iv. 4.
EXISTENCE. 'Every man is to take existence on the terms on which it is given to him,' iii. 66-7.	FINE. 'Read over your compositions, and wherever you meet with a passage which you think is particularly fine, strike it out' (a college tutor), ii. 272; 'Were I to have anything fine, it should be very fine,' iv. 207; v. 415.
F.	FINGERS. 'I e'en tasted Tom's fingers,' ii. 462.
FACT. 'Housebreaking is a strong fact,' ii. 74.	FIRE. 'A man cannot make fire but in proportion as he has fuel,' &c., v. 260; 'If it were not for depriving the ladies of the fire I should like to stand upon the hearth myself,' iv. 351, n. 4; 'Would cry, Fire! Fire! in Noah's flood' (Butler), v. 64, n. 2.
FACTION. 'Dipped his pen in faction,' i. 434, n. 1.	
FAGGOT. 'He takes its faggot of principles,' v. 40.	
FALLIBLE. 'A fallible being will fail somewhere,' ii. 152.	



Fishes.	Frugal.
<b>FISHES.</b> 'If a man comes to look for fishes you cannot blame him if he does not attend to fowls,' v. 252.	eigners are fools' ('Old' Meynell), iv. 17.
<b>FLATTERERS.</b> 'The fellow died merely from want of change among his flatterers,' v. 451, n. 2.	<b>FORTUNE.</b> 'It is gone into the city to look for a fortune,' ii. 145.
<b>FLATTER.</b> 'Dearest lady, consider with yourself what your flattery is worth, before you bestow it so freely,' iv. 394.	<b>FORWARD.</b> 'He carries you round and round without carrying you forward to the point; but then you have no wish to be carried forward,' iv. 57.
<b>FLEA.</b> 'A flea has taken you such a time that a lion must have served you a twelvemonth,' ii. 223; 'There is no settling the point of precedency between a louse and a flea,' iv. 222.	<b>FOUR-PENCE.</b> 'Garrick was bred in a family whose study was to make four-pence do as much as others made fourpence halfpenny do,' iii. 440.
<b>FLING.</b> 'If I fling half a crown to a beggar with intention to break his head,' &c., i. 460.	<b>FRANCE.</b> 'Will reduce us to babble a dialect of France,' iii. 390, n. 3.
<b>FLOUNDERS.</b> 'He flounders well,' v. 105, n. 2; 'Till he is at the bottom he flounders,' v. 276.	<b>FRENCH.</b> 'I think my French is as good as his English,' ii. 464.
<b>FLY.</b> 'A fly, Sir, may sting a stately horse and make him wince, but one is but an insect, and the other is a horse still,' i. 306, n. 1.	<b>FRENCHMAN.</b> 'A Frenchman must be always talking, whether he knows anything of the matter or not,' iv. 17.
<b>FOLLY.</b> 'There are in these verses too much folly for madness, and too much madness for folly,' iii. 293, n. 1.	<b>FRIEND.</b> 'A friend with whom they might compare minds, and cherish private virtues,' iii. 440.
<b>FOOL.</b> 'I should never hear music, if it made me such a fool,' iii. 225; 'There's danger in a fool' (Churchill), v. 247, n. 1.	<b>FRIENDSHIP.</b> 'A man, Sir, should keep his friendship in constant repair,' i. 347.
<b>FOOLISH.</b> 'I would almost be content to be as foolish,' iii. 24, n. 2; 'It is a foolish thing well done,' ii. 241.	<b>FRIENDSHIPS.</b> 'Most friendships are formed by caprice or by chance, mere confederacies in vice or leagues in folly,' iv. 323.
<b>FOOLS.</b> 'I never desire to meet fools anywhere,' iii. 340, n. 1.	<b>FRISK.</b> 'I'll have a frisk with you,' i. 290.
<b>FOOTMAN.</b> 'A well-behaved fellow-citizen, your footman,' i. 518.	<b>FROTH.</b> 'Longing to taste the froth from every stroke of the oar,' v. 502, n. 2.
<b>FOREIGNERS.</b> 'For anything I see for-	<b>FROWN.</b> 'On which side soever I turn, mortality presents its formidable frown,' iv. 422.
	<b>FRUGAL.</b> 'He was frugal by inclina-

Frugal.	Great.
tion, but liberal by principle,' iv. 72, n. 1.	George' (R. O. Cambridge), iv. 227, n. 3.
FULL MEAL. 'Every man gets a little, but no man gets a full meal,' ii. 416.	GHOST. 'If I did, I should frighten the ghost,' v. 42.
FUNDAMENTALLY. 'I say the woman was fundamentally sensible,' iv. 115.	GLARE. 'Gave a distinguished glare to tyrannic rage' (Tom Davies), ii. 423, n. 1.
FUTILE. 'Tis a futile fellow' (Garrick), ii. 373.	GLASSY. 'Glassy water, glassy water,' ii. 244, n. 2.
G.	GLOOMY. 'Gloomy calm of idle vacancy,' i. 548.
GABBLE. 'Nay, if you are to bring in gabble I'll talk no more,' iii. 398-9.	GOD. 'I am glad that he thanks God for anything,' i. 332.
GAIETY. 'Gaiety is a duty when health requires it,' iii. 155, n. 1.	GOES ON. 'He goes on without knowing how he is to get off,' ii. 225.
GAOL. See SAILOR.	GOOD. 'Sir, my being so <i>good</i> is no reason why you should be so <i>ill</i> ,' iii. 305; 'Everybody loves to have good things furnished to them, without any trouble,' iv. 105; 'I am ready now to call a man a good man upon easier terms than I was formerly,' iv. 276; 'A look that expressed that a good thing was coming,' iii. 482.
GAOLER. 'No man, now, has the same authority which his father had, except a gaoler,' iii. 297.	GRACES. 'Every man of any education would rather be called a rascal than accused of deficiency in the graces,' iii. 63.
GARRETS. 'Garrets filled with scribblers accustomed to lie,' iii. 303, n. 1.	GRAND. 'Grand nonsense is insupportable,' i. 465.
GENERAL. 'A man is to guard himself against taking a thing in general,' iii. 9.	GRATIFIED. 'Not highly <i>gratified</i> , yet I do not recollect to have passed many evenings <i>with fewer objections</i> ,' ii. 149.
GENEROUS. 'I do not call a tree generous that sheds its fruit at every breeze,' v. 456.	GRAVE. 'We shall receive no letters in the grave,' iv. 477.
GENIUS. 'A man of genius has been seldom ruined but by himself,' i. 441.	GRAZED. 'He is the richest author that ever grazed the common of literature,' i. 484, n. 2.
GENTEEL. 'No man can say "I'll be genteel,"' iii. 62.	GREAT. 'A man would never under-
<i>Gentilhomme</i> . ' <i>Un gentilhomme est toujours gentilhomme</i> ' (Boswell), i. 569.	
GENTLE. 'When you have said a man of gentle manners you have said enough,' iv. 33.	
GENTLEMAN. 'Don't you consider, Sir, that these are not the manners of a gentleman?' iii. 304.	
GEORGE. 'Tell the rest of that to	

Great.	Hiss.
take great things could he be amused with small,' iii. 274; 'I am the great Twalmley,' iv. 223.	is to be hanged in a fortnight it concentrates his mind wonderfully,' iii. 190.
GREYHOUND. 'He sprang up to look at his watch like a greyhound bounding at a hare,' ii. 527.	HAPPINESS. 'These are only struggles for happiness,' iii. 226.
GRIEF. 'All unnecessary grief is unwise,' iii. 155; 'Grief has its time,' iv. 140; 'Grief is a species of idleness,' iii. 155, <i>n.</i> 1.	HAPPY. 'It is the business of a wise man to be happy,' iii. 154.
GUINEA. 'He values a new guinea more than an old friend,' v. 359; 'There go two and forty sixpences to one guinea,' ii. 231, <i>n.</i> 2.	HARASSED. 'We have been harassed by invitations,' v. 450.
GUINEAS. 'He cannot coin guineas but in proportion as he has gold,' v. 260.	HARE. 'My compliments, and I'll dine with him, hare or rabbit,' iii. 236.
H.	HATE. 'Men hate more steadily than they love,' iii. 169.
HANDS. 'A man cutting off his hands for fear he should steal,' ii. 497; 'I would rather trust my money to a man who has no hands, and so a physical impossibility to steal, than to a man of the most honest principles,' iv. 259.	HATER. 'He was a very good hater,' i. 220, <i>n.</i> 2.
HANGED. 'A friend hanged, and a cucumber pickled,' ii. 109; 'Do you think that a man the night before he is to be hanged cares for the succession of a royal family?' iii. 307; 'He is not the less unwilling to be hanged,' iii. 335; 'If he were once fairly hanged I should not suffer,' ii. 108; 'No man is thought the worse of here whose brother was hanged,' ii. 203; 'So does an account of the criminals hanged yesterday entertain us,' iii. 362; 'I will dispute very calmly upon the probability of another man's son being hanged,' iii. 13; 'You may as well ask if I hanged myself to-day,' iv. 200; 'Depend upon it, Sir, when a man knows he	HEAD. 'A man must have his head on something, small or great,' ii. 542, <i>n.</i> 1.
	HEADACHE. 'At your age I had no headache,' i. 535; 'Nay, Sir, it was not the wine that made your headache, but the sense that I put into it,' iii. 434.
	HEAP. 'The mighty heap of human calamity,' iii. 328, <i>n.</i> 3.
	HELL. 'Hell is paved with good intentions,' ii. 412.
	HERMIT. 'Hermit hoar in solemn cell,' iii. 180.
	HIDE. 'Exert your whole care to hide any fit of anxiety,' iii. 419.
	HIGH. 'Here is a man six feet high and you are angry because he is not seven,' v. 252.
	HIGHLANDS. 'Who can like the Highlands?' v. 429-30.
	HISS. 'Ah! Sir, a boy's being flogged is not so severe as a man's having the hiss of the world against him,' i. 522.

Histories.	Ignorant.
HISTORIES. 'This is my history; like all other histories, a narrative of misery,' iv. 417.	HUNTED. 'Am I to be hunted in this manner?' iv. 196.
HOG. 'Yes, Sir, for a hog,' iv. 15.	HURT. 'You are to a certain degree hurt by knowing that even one man does not believe,' iii. 433.
HOGSTYE. 'He would tumble in a hogstye as long as you looked at him, and called to him to come out,' i. 500.	HYPOCRISY. 'I hoped you had got rid of all this hypocrisy of misery,' iv. 82.
HOLE. 'A man may hide his head in a hole . . . and then complain he is neglected,' iv. 198.	HYPOCRITE. 'No man is a hypocrite in his pleasures,' iv. 365.
HONESTLY. 'I who have eaten his bread will not give him to him; but I should be glad he came honestly by him,' v. 315.	I.
Honores. ' <i>Honores mutant mores</i> ,' iv. 150.	I. 'I put my hat upon my head,' ii. 157, <i>n.</i> 1.
HONOUR. 'If you do not see the honour, I am sure I feel the disgrace' (fathered on Johnson), iv. 395.	IDEA. 'That fellow seems to me to possess but one idea, and that is a wrong one,' ii. 145; 'There is never one idea by the side of another,' iv. 260.
HOOKS. 'He has not indeed many hooks; but with what hooks he has, he grapples very forcibly,' ii. 65.	IDLE. 'If we were all idle, there would be no growing weary,' ii. 113; 'We would all be idle if we could,' iii. 15.
HOPE. 'He fed you with a continual renovation of hope to end in a constant succession of disappointment,' ii. 140.	IDLENESS. 'I would rather trust his idleness than his fraud,' v. 300.
HOTTENTOT. 'Sir, you know no more of our Church than a Hottentot,' v. 435.	IGNORANCE. 'A man may choose whether he will have abstemiousness and knowledge, or claret and ignorance,' iii. 382; 'He did not know enough of Greek to be sensible of his ignorance of the language,' iv. 39, <i>n.</i> 3; 'His ignorance is so great I am afraid to show him the bottom of it,' iv. 39, <i>n.</i> 3; 'Ignorance, Madam, pure ignorance,' i. 340; 'Sir, you talk the language of ignorance,' ii. 140.
HOUSEWIFERY. 'The fury of housewifery will soon subside,' iv. 99, <i>n.</i> 1.	IGNORANT. 'The ignorant are always trying to be cunning,' v. 247, <i>n.</i> 1; 'We believe men ignorant till we know that they are learned,' v. 288.
HUGGED. 'Had I known that he loved rhyme as much as you tell me he does, I should have hugged him,' i. 495.	
HUMANITY. 'We as yet do not enough understand the common rights of humanity,' iv. 221, 328.	
HUNG. 'Sir, he lived in London, and hung loose upon Society,' i. 262.	

III.

Jack Ketch.

ILL. 'A man could not write so ill if he should try,' iii. 275.

ILL-FED. 'It is as bad as bad can be; it is ill-fed, ill-killed, ill-kept and ill-drest,' iv. 328.

IMAGERY. 'He that courts his mistress with Roman imagery deserves to lose her,' v. 305, n. 1.

IMAGINATION. 'There is in them what *was* imagination,' i. 488; 'This is only a disordered imagination taking a different turn,' iii. 179.

IMMORTALITY. 'If it were not for the notion of immortality he would cut a throat to fill his pockets,' ii. 411.

IMPARTIAL. 'Foote is quite impartial, for he tells lies of everybody,' ii. 496.

IMPORTS. 'Let your imports be more than your exports, and you'll never go far wrong,' iv. 261.

IMPOSSIBLE. 'That may be, Sir, but it is impossible for you to know it,' ii. 534, n. 3; 'I would it had been impossible,' ii. 469, n. 1.

IMPOTENCE. 'He is narrow, not so much from avarice as from impotence to spend his money,' iii. 46.

IMPRESSIONS. 'Do not accustom yourself to trust to impressions,' iv. 142.

IMPUDENCE. 'An instance how far impudence could carry ignorance,' iii. 443.

INCOMPRESSIBLE. 'Foote is the most incompressible fellow that I ever knew,' &c., v. 446.

INDIA. 'Nay, don't give us India,' v. 238.

INEBRIATION. 'He is without skill in inebriation,' iii. 442.

INFERIOR. 'To an inferior it is oppressive; to a superior it is insolent,' v. 82.

INFERIORITY. 'There is half a guinea's worth of inferiority to other people in not having seen it,' ii. 194.

INFIDEL. 'If he be an infidel he is an infidel as a dog is an infidel,' ii. 109; 'Shunning an infidel to-day and getting drunk to-morrow' (A celebrated friend), iii. 466.

*Ingrat.* '*Je fais cent mécontents et un ingrat*' (Voltaire), ii. 192, n. 2.

INNOVATION. 'Tyburn itself is not safe from the fury of innovation,' iv. 217.

INSIGNIFICANCE. 'They will be tamed into insignificance,' v. 168, n. 3.

INSOLENC. 'Sir, the insolence of wealth will creep out,' iii. 359.

INTENTION. 'We cannot prove any man's intention to be bad,' ii. 13.

INTREPIDITY. 'He has an intrepidity of talk, whether he understands the subject or not,' v. 376.

INVERTED. 'Sir, he has the most *inverted* understanding of any man whom I have ever known,' iii. 431.

IRONS. 'The best thing I can advise you to do is to put your tragedy along with your irons,' iii. 294, n. 1.

IRRESISTIBLY. 'No man believes himself to be impelled irresistibly,' iv. 142.

IT. 'It is not so. Do not tell this again,' iii. 260.

J.

JACK. 'If a jack is seen, a spit will be presumed,' ii. 247, n. 3; iii. 524.

JACK KETCH. 'Dine with Jack

Jack Ketch.	Learning.
Wilkes, Sir! I'd as soon dine with Jack Ketch' (Boswell), iii. 75.	knowledge with him, if he would bring home knowledge,' iii. 343.
JEALOUS. 'Little people are apt to be jealous,' iii. 63.	L.
JOKE. 'I may be cracking my joke, and cursing the sun,' iv. 351.	LABOUR. 'It appears to me that I labour when I say a good thing,' iii. 295; v. 86; 'No man loves labour for itself,' ii. 113.
JOKES. 'A game of jokes is composed partly of skill, partly of chance,' ii. 265.	LACE. 'Let us not be found, when our Master calls us, ripping the lace off our waistcoats, but the spirit of contention from our souls and tongues,' iii. 214, n. 3.
JOSTLE. 'Yes, Sir, if it were necessary to jostle him <i>down</i> ,' ii. 507.	LACED COAT. 'One loves a plain coat, another loves a laced coat,' ii. 220.
JOSTLED. 'After we had been jostled into conversation,' iv. 57, n. 1.	LACED WAISTCOAT. 'If everybody had laced waistcoats we should have people working in laced waistcoats,' ii. 216.
JUDGE. 'A judge may be a farmer; but he is not to geld his own pigs,' ii. 393.	<i>Latus</i> . 'Aliis latus, sapiens sibi,' iii. 460.
JURY. 'Consider, Sir, how should you like, though conscious of your innocence, to be tried before a jury for a capital crime once a week,' iii. 13.	LANGUAGES. 'Languages are the pedigree of nations,' v. 256.
K.	LATIN. 'He finds out the Latin by the meaning, rather than the meaning by the Latin,' ii. 433.
KEEP. 'You <i>have</i> Lord Kames, keep him,' ii. 60.	LAWYERS. 'A bookish man should always have lawyers to converse with,' iii. 348.
KINDNESS. 'Always, Sir, set a high value on spontaneous kindness,' iv. 134; 'To cultivate kindness is a valuable part of the business of life,' iii. 208.	LAY. 'Lay your knife and fork across your plate,' ii. 58.
KNEW. 'George the First knew nothing, and desired to know nothing; did nothing, and desired to do nothing,' ii. 392.	LAY OUT. 'Sir, you cannot give me an instance of any man who is permitted to lay out his own time contriving not to have tedious hours,' ii. 223.
KNOCKED. 'He should write so as he may <i>live</i> by them, not so as he may be knocked on the head,' ii. 254.	LEAN. 'Every heart must lean to somebody,' i. 597.
KNOWING. 'It is a pity he is not knowing,' ii. 225.	LEARNING. 'He had no more learning than what he could not help,' iii. 439; 'I am always for getting a
KNOWLEDGE. 'A desire of knowledge is the natural feeling of mankind,' i. 530; 'A man must carry	

**Learning.**

- boy forward in his learning,' iii. 438; 'I never frighten young people with difficulties [as to learning], v. 360; 'Their learning is like bread in a besieged town; every man gets a little, but no man gets a full meal,' ii. 416.
- LEGS. 'Sir, it is no matter what you teach them first, any more than what leg you shall put into your breeches first,' i. 523; 'A man who loves to fold his legs and have out his talk,' iii. 261; 'His two legs brought him to that,' v. 453.
- LEISURE. 'If you are sick, you are sick of leisure,' iv. 406.
- LEVELLERS. 'Your levellers wish to level *down* as far as themselves; but they cannot bear levelling *up* to themselves,' i. 518.
- LEXICOGRAPHER. 'These were the dreams of a poet doomed at last to wake a lexicographer,' v. 52, n. 3.
- LIAR. 'The greatest liar tells more truth than falsehood,' iii. 268.
- LIBEL. 'Boswell's *Life of Johnson* is a new kind of libel' (Dr. Blagden), iv. 35, n. 4.
- Liber.* '*Liber ut esse velim*,' &c., i. 96, n. 6.
- LIBERTY. 'All *boys* love liberty,' iii. 435; 'I am at liberty to walk into the Thames,' iii. 326; 'Liberty is as ridiculous in his mouth as religion in mine' (Wilkes), iii. 254; 'No man was at liberty not to have candles in his windows,' iii. 436; 'People confound liberty of thinking with liberty of talking,' ii. 286.
- LIBRARIES. 'A robust genius born to grapple with whole libraries' (Dr. Boswell), iii. 8.

**Link.**

- LIE. 'Do the devils lie? No; for then Hell could not subsist' (attributed to Sir Thomas Browne), iii. 333; 'He carries out one lie; we know not how many he brings back,' iv. 370; 'If I accustom a servant to tell a lie for *me*, have I not reason to apprehend that he will tell many lies for himself?' i. 505; 'Sir, if you don't lie, you are a rascal' (Colman), iv. 12; 'It is only a wandering lie,' iv. 58, n. 1; 'It requires no extraordinary talents to lie and deceive,' v. 247; 'Never lie in your prayers' (Jeremy Taylor), iv. 340.
- LIED. 'Why, Sir, I do not know that Campbell ever lied with pen and ink,' iii. 276.
- LIES. 'Campbell will lie, but he never lies on paper,' i. 484, n. 1; 'Knowing as you do the disposition of your countrymen to tell lies in favour of each other,' ii. 338-9; 'He lies and he knows he lies,' iv. 58; 'The man who says so lies,' iv. 315; 'There are inexcusable lies and consecrated lies,' i. 411.
- LIFE. 'A great city is the school for studying life,' iii. 287; 'His life was marred by drink and insolence,' iv. 186, n. 1; 'It is driving on the system of life,' iv. 131; 'Life stands suspended and motionless,' iii. 476; 'The tide of life has driven us different ways,' iii. 26.
- LIGHTS. 'Let us have some more of your northern lights; these are mere farthing candles,' v. 64, n. 3.
- LIMBS. 'The limbs will quiver and move when the soul is gone,' iii. 45, n. 1.
- LINK. 'Nay, Sir, don't you perceive that *one* link cannot clank,' iv. 367.

Little.	Millions.
LITTLE. 'It must be born with a man to be contented to take up with little things,' iii. 274.	MANKIND. 'As I know more of mankind I expect less of them,' iv. 276.
LOCALLY. 'He is only locally at rest,' iii. 274.	MANY. 'Yes, Sir, many men, many women, and many children,' i. 458.
LONDON. 'A London morning does not go with the sun,' iv. 83; 'When a man is tired of London he is tired of life,' iii. 202.	MARKET. 'A horse that is brought to market may not be bought, though he is a very good horse,' iv. 198; 'Let her carry her praise to a better market,' iii. 333.
LORD. 'His parts, Sir, are pretty well for a Lord,' iii. 41; 'Great lords and great ladies don't love to have their mouths stopped,' iv. 135; 'A wit among Lords': <i>see</i> below, WITS.	MARTYRDOM. 'Martyrdom is the test,' iv. 14.
LOUSE. <i>See</i> above, FLEA.	MAST. 'A man had better work his way before the mast than read them through,' iv. 356.
LOVE. 'It is commonly a weak man who marries for love,' iii. 3; 'Sir, I love Robertson, and I won't talk of his book,' ii. 61; 'You all pretend to love me, but you do not love me so well as I myself do,' iv. 460, <i>n.</i> 6.	MEAL. 'He takes more corn than he can make into meal,' iv. 113.
LUXURY. 'No nation was ever hurt by luxury,' ii. 250.	MEANLY. 'Every man thinks meanly of himself for not having been a soldier, or not having been at sea,' iii. 301.
LYING. 'By his lying we lose not only our reverence for him, but all comfort in his conversation,' iv. 205.	MEMORY. 'The true art of memory is the art of attention,' iv. 146, <i>n.</i> 5.
M.	MEN. 'Johnson was willing to take men as they are' (Boswell), iii. 320.
MACHINE. 'If a man would rather be the machine I cannot argue with him,' v. 133.	MERCHANT. 'An English Merchant is a new species of gentleman,' i. 568, <i>n.</i> 2.
MADE DISH. 'As for Maclaurin's imitation of a made dish, it was a wretched attempt,' i. 543.	MERIT. 'Like all other men who have great friends, you begin to feel the pangs of neglected merit,' iv. 287.
MADHOUSES. 'If you should search all the madhouses in England, you would not find ten men who would write so, and think it sense,' iv. 196.	MERRIMENT. 'It would be as wild in him to come into company without merriment, as for a highwayman to take the road without his pistols,' iii. 442.
MADNESS. 'With some people gloomy penitence is only madness turned upside down,' iii. 31.	MIGHTY. 'There is nothing in this mighty misfortune,' i. 489.
	MILK. 'They are gone to milk the bull,' i. 514.
	MILLIONS. 'The interest of millions



Millions.	Necessity.
must ever prevail over that of thousands,' ii. 147.	strut as he used to do, after having been in the pillory,' iii. 358.
MIND. 'A man loves to review his own mind,' iii. 258; 'Get as much force of mind as you can,' iv. 261; 'He fairly puts his mind to yours,' iv. 206; 'The true, strong, and sound mind is the mind that can embrace equally great things and small,' iii. 381; 'They had mingled minds,' iv. 355; 'To have the management of the mind is a great art,' ii. 504.	MOVE. 'When I am to move, there is no matter which leg I move first,' ii. 264.
MISER. 'He has not learnt to be a miser,' v. 359.	MUDDY. 'He is a very pious man, but he is always muddy,' ii. 527.
MISERY. 'It would be misery to no purpose,' ii. 108; 'Where there is nothing but pure misery, there never is any recourse to the mention of it,' iv. 36.	MURDER. 'He practised medicine by chance, and grew wise only by murder,' v. 106, n. 1.
MISFORTUNES. 'If a man <i>talks</i> of his misfortunes, there is something in them that is not disagreeable to him,' iv. 36.	N.
MISS. 'Very well for a young Miss's verses,' iii. 363.	NAMES. 'I do not know which of them calls names best,' ii. 42; 'The names carry the poet, not the poet the names,' iii. 361.
MONARCHY. 'You are for making a monarchy of what should be a republic' (Goldsmith), ii. 295.	NAP. 'I never take a nap after dinner, but when I have had a bad night, and then the nap takes me,' ii. 466.
MONEY. 'Getting money is not all a man's business,' iii. 207-8; 'No man but a blockhead ever wrote except for money,' iii. 22; 'Perhaps the money might be <i>found</i> , and he was <i>sure</i> that his wife was <i>gone</i> ,' iv. 369; 'There are few ways in which a man can be more innocently employed than in getting money,' ii. 369; 'You must compute what you give for money,' iii. 455.	NARROWNESS. 'Occasionally troubled with a fit of narrowness' (Boswell), iv. 220.
MONUMENT. 'Like the Monument,' i. 231.	NATION. 'The true state of every nation is the state of common life,' v. 124, n. 3.
MOUTH. 'He could not mouth and	NATIONAL. 'National faith is not yet sunk so low,' iv. 25.
	NATIVE PLACE. 'Every man has a lurking wish to appear considerable in his native place,' ii. 162.
	NATURE. 'All the rougher powers of nature except thunder were in motion,' iii. 516; 'You are so grossly ignorant of human nature as not to know that a man may be very sincere in good principles without having good practice,' v. 409; 'Nature will rise up, and, claiming her original rights, overturn a corrupt political system,' i. 491.
	NECESSITY. 'As to the doctrine of

Necessity.	Owl.
necessity, no man believes it,' iv. 380.	NOVELTIES. 'This is a day of novel- ties,' v. 136.
NECK. 'He gart Kings ken that they had a <i>lii</i> in their neck' (Lord Auchinleck), v. 436, <i>n.</i> ; 'On a thirtieth of January every King in Europe would rise with a crick in his neck' (Quin), v. 435, <i>n.</i> 3; 'If you have so many things that will break, you had better break your neck at once, and there's an end on't,' iii. 173.	NURSE. 'There is nothing against which an old man should be so much upon his guard as putting him- self to nurse,' ii. 543.
NEGATIVE. 'She was as bad as nega- tive badness could be,' v. 262.	O.
NEVER. 'Never try to have a thing merely to show that you cannot have it,' iv. 237.	OBJECT. 'Nay, Sir, if you are born to object I have done with you,' v. 172.
NEW. 'I found that generally what was new was false' (Goldsmith), iii. 427.	OBJECTIONS. 'So many objections might be made to everything, that nothing could overcome them but the necessity of doing something,' ii. 147; 'There is no end of objec- tions,' iii. 30-1.
NEWSPAPERS. 'They have a trick of putting everything into the news- papers,' iii. 376.	OBLIVION. 'That was a morbid ob- liviaon,' v. 77.
NICHOLSON. 'My name might origi- nally have been Nicholson,' i. 509.	ODD. 'Nothing odd will do long,' ii. 514.
NINEFENCE. <i>See</i> DRAW.	ON'T. 'I'll have no more on't,' iv. 347.
NO. 'No tenth transmitter of a fool- ish face' (Savage), i. 192.	OPPRESSION. 'Unnecessarily to ob- trude unpleasing ideas is a species of oppression,' v. 93, <i>n.</i> 1.
NON-ENTITY. 'A man degrading him- self to a non-entity,' v. 315.	ORCHARD. 'If I come to an orchard,' &c., ii. 110.
NONSENSE. 'A man who talks non- sense so well must know that he is talking nonsense,' ii. 85; 'Nonsense can be defended but by nonsense,' ii. 90.	OUT. 'A man does not love to go to a place from whence he comes out exactly as he went in,' iv. 104.
NOSE. 'He may then go and take the King of Prussia by the nose, at the head of his army,' ii. 263.	OUTLAW. 'Sir, he leads the life of an outlaw,' ii. 430.
NOTHING. 'Rather to do nothing than to do good is the lowest state of a degraded mind,' iv. 406; 'Sir Thomas civil, his lady nothing,' v. 512.	OUT-VOTE. 'Though we cannot out- vote them we will out-argue them,' iii. 265.
	OVERFLOWED. 'The conversation overflowed and drowned him,' ii. 140.
	OWL. 'Placing a timid boy at a pub- lic school is forcing an owl upon day,' iv. 360.

Packhorse.	Philosopher.
P.	prodigality and the wretchedness of parsimony,' iii. 361.
PACKHORSE. 'A carrier who has driven a packhorse,' &c., v. 451.	PARSONS. 'This merriment of parsons is mighty offensive,' iv. 88.
PACKTHREAD. 'When I take up the end of a web, and find it packthread, I do not expect, by looking further, to find embroidery,' ii. 101.	PATRIOTISM. 'Patriotism is the last refuge of a scoundrel,' ii. 388-9.
PACTOLUS. 'Sir, had you been dipt in Pactolus, I should not have noticed you,' iv. 369.	PATRIOTS. 'Patriots spring up like mushrooms' (Sir R. Walpole), iv. 101, n. 2; 'Don't let them be patriots,' iv. 101.
PAIN. 'He who makes a beast of himself gets rid of the pain of being a man,' ii. 498, n. 7.	PATRON. 'The Patron and the jail,' i. 307.
PAINTED. 'Hailes's <i>Annals of Scotland</i> have not that painted form which is the taste of this age,' iii. 67.	PECCANT. 'Be sure that the steam be directed to thy head, for that is the peccant part,' ii. 115.
PAINTING. 'Painting, Sir, can illustrate, but cannot inform,' iv. 370.	PEGGY. 'I cannot be worse, so I'll e'en take Peggy,' ii. 117.
PALACES. 'We are not to blow up half a dozen palaces because one cottage is burning,' ii. 104.	PELTING. 'No, Sir, if they had wit they should have kept pelting me with pamphlets,' ii. 352.
PAMPER. 'No, no, Sir; we must not pamper them,' iv. 153.	PEN. 'No man was more foolish when he had not a pen in his hand, or more wise when he had,' iv. 35.
PANT. 'Prosaical rogues! next time I write, I'll make both time and space pant,' iv. 30.	PEOPLE. 'The lairds, instead of improving their country, diminished their people,' v. 341.
PARADOX. 'No, Sir, you are not to talk such paradox,' ii. 84.	Per. ' <i>Per montes notos et flumina nota</i> ,' i. 58, n. 1; v. 520, n. 1.
PARCEL. 'We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich beyond the dreams of avarice' (Lord Lucan's anecdote of Johnson), iv. 100-1.	PERFECT. 'Endeavour to be as perfect as you can in every respect,' iv. 391.
PARENTS. 'Parents not in any other respect to be numbered with robbers and assassins,' &c., iii. 429, n. 2.	PERISH. 'Let the authority of the English government perish rather than be maintained by iniquity,' ii. 139.
PARNASSUS. See CRITICISM.	PETTY. 'These are the petty criticisms of petty wits,' i. 576.
PARSIMONY. 'He has the crime of	PHILOSOPHER. 'I have tried in my time to be a philosopher; but I don't know how, cheerfulness was always breaking in' (O. Edwards), iii. 346.

Philosophical.	Port.
PHILOSOPHICAL. 'We may suppose a philosophical day-labourer, . . . but we find no such philosophical day-labourer,' v. 373.	PLEASING. 'We all live upon the hope of pleasing somebody,' ii. 25.
<i>Philosophus. 'Magis philosophus quam Christianus,'</i> ii. 146.	PLEASURE. 'Every pleasure is of itself a good,' iii. 372; 'Pleasure is too weak for them and they seek for pain,' iii. 200; 'When one doubts as to pleasure, we know what will be the conclusion,' iii. 283; 'When pleasure can be had it is fit to catch it,' iii. 149.
PHILOSOPHY. 'It seems to be part of the despicable philosophy of the time to despise monuments of sacred magnificence,' v. 129, n. 1.	<i>Plenum.</i> 'There are objections against a <i>plenum</i> and objections against a <i>vacuum</i> ; yet one of them must certainly be true,' i. 514.
PICTURE. 'Sir, among the anfractuosities of the human mind I know not if it may not be one, that there is a superstitious reluctance to sit for a picture,' iv. 4.	PLUME. 'This, Sir, is a new plume to him,' ii. 241.
PIETY. 'A wicked fellow is the most pious when he takes to it. He'll beat you all at piety,' iv. 334.	POCKET. 'I should as soon have thought of picking a pocket,' v. 165.
PIG. 'Pig has, it seems, not been wanting to man, but man to pig,' iv. 431; 'It is said the only way to make a pig go forward is to pull him back by the tail,' v. 404.	POCKETS. <i>See</i> above under IMMORTALITY.
PILLOW. 'That will do—all that a pillow can do,' iv. 475.	POETRY. 'I could as easily apply to law as to tragic poetry,' v. 38; 'There is here a great deal of what is called poetry,' iii. 425.
PISTOL. 'When his pistol misses fire, he knocks you down with the butt end of it' (Colley Cibber), ii. 115.	POINT. 'Whenever I write anything the public <i>make a point</i> to know nothing about it' (Goldsmith), iii. 286.
PITY. 'We should knock him down first, and pity him afterwards,' iii. 13.	POLES. 'If all this had happened to me, I should have had a couple of fellows with long poles walking before me, to knock down everybody that stood in the way,' iii. 299.
PLAYER. 'A player—a showman—a fellow who exhibits himself for a shilling,' ii. 269.	POLITENESS. 'Politeness is fictitious benevolence,' v. 93.
PLEASANT. 'Live pleasant' (Burke), i. 398.	POOR. 'A decent provision for the poor is the true test of civilization,' ii. 150; 'Resolve never to be poor,' iv. 188.
PLEASE. 'It is very difficult to please a man against his will,' iii. 79.	PORT. 'It is rowing without a port,' iii. 289. <i>See</i> CLARET.
PLEASED. 'To make a man pleased with himself, let me tell you, is doing a very great thing,' iii. 373-4.	

Post.	Pudding.
POST. 'Sir, I found I must have gilded a rotten post,' i. 308, <i>n.</i> 2.	540; 'Sir, I honour Derrick for his presence of mind,' i. 529.
POSTS. 'If you have the best posts we will have you tied to them and whipped,' v. 332.	PRIG. 'Harris is a prig, and a bad prig,' iii. 277; 'What! a prig, Sir?' 'Worse, Madam, a Whig. But he is both,' iii. 334.
POUND. 'Pound St. Paul's Church into atoms and consider any single atom; it is to be sure good for nothing; but put all these atoms together, and you have St. Paul's Church,' i. 509.	PRINCIPLES. 'Sir, you are so grossly ignorant of human nature as not to know, that a man may be very sincere in good principles without having good practice,' v. 409.
POVERTY. 'When I was running about this town a very poor fellow, I was a great arguer for the advantages of poverty,' i. 511.	PROBABILITIES. 'Balancing probabilities,' iv. 15.
POWER. 'I sell here, Sir, what all the world desires to have—Power' (Boulton), ii. 526.	PRODIGALITY. <i>See</i> above, <i>PARSIMONY</i> .
PRACTICE. 'He does not wear out his principles in practice' (Beauclerk), iii. 320.	PROFESSION. 'No man would be of any profession as simply opposed to not being of it,' ii. 147.
PRAISE. 'All censure of a man's self is oblique praise,' iii. 368; 'I know nobody who blasts by praise as you do,' iv. 94; 'Praise and money, the two powerful corrupters of mankind,' iv. 279; 'There is no sport in mere praise, when people are all of a mind,' v. 311.	PROPAGATE. 'I would advise no man to marry, Sir, who is not likely to propagate understanding,' ii. 126, <i>n.</i> 1.
PRAISES. 'He who praises everybody praises nobody,' iii. 256, <i>n.</i> 1.	PROPORTION. 'It is difficult to settle the proportion of iniquity between them,' ii. 14.
PRANCE. 'Sir, if a man has a mind to <i>prance</i> he must study at Christ Church and All Souls,' ii. 77, <i>n.</i> 1.	PROSPECTS. 'Norway, too, has noble wild prospects,' i. 493.
PRECEDENCY. <i>See</i> above, <i>FLEA</i> .	PROSPERITY. 'Sir, you see in him vulgar prosperity,' iii. 467.
PRE-EMINENCE. 'Painful pre-eminence' (Addison), iii. 94, <i>n.</i> 2.	PROVE. 'How will you prove that, Sir?' i. 475, <i>n.</i> 1.
PREJUDICE. 'He set out with a prejudice against prejudices,' ii. 58.	PROVERB. 'A man should take care not to be made a proverb,' iii. 66.
PRESENCE. 'Never speak of a man in his own presence. It is always indelicate, and may be offensive,' ii.	PRY. 'He may still see, though he may not pry,' iii. 70.
	PUBLIC. 'Sir, he is one of the many who have made themselves public without making themselves known,' i. 576.
	PUDDING. 'Yet if he should be hanged, none of them will eat a

Pudding.	Repaid.
<p>slice of plum-pudding the less,' ii. 108.</p> <p><i>Puérilités.</i> 'Il y a beaucoup de puérilités dans la guerre,' iii. 404.</p> <p>PURPOSES. 'The mind is enlarged and elevated by mere purposes,' iv. 457, n. 1.</p> <p>PUTRESCENCE. 'You would not have me for fear of pain perish in putrescence,' iv. 277, n. 1.</p>	<p>be afraid, Sir, you will soon make a very pretty rascal,' iv. 231-2; 'Every man of any education would rather be called a rascal than accused of deficiency in the graces,' iii. 63.</p> <p>RASCALS. 'Sir, there are rascals in all countries,' iii. 371.</p> <p>RATIONALITY. 'An obstinate rationality prevents me,' iv. 334.</p> <p>RATTLE. 'The lad does not care for the child's rattle,' ii. 16.</p>
Q.	
<p><i>Quare.</i> 'A writ of <i>quare adhesit pavimento</i>' (wags of the Northern Circuit), iii. 296, n. 2.</p> <p>QUARREL. 'Perhaps the less we quarrel, the more we hate,' iii. 474, n. 5.</p> <p>QUARRELS. 'Men will be sometimes surprised into quarrels,' iii. 315, n. 1.</p> <p>QUESTIONING. 'Questioning is not the mode of conversation among gentlemen,' ii. 540.</p> <p>QUIET. 'Your primary consideration is your own quiet,' iii. 13.</p> <p>QUIVER. 'The limbs will quiver and move when the soul is gone,' iii. 45, n. 1.</p>	<p>READ. 'We must read what the world reads at the moment,' iii. 378.</p> <p>REAR. 'Sir, I can make him rear,' iv. 34.</p> <p>REASON. 'You may have a reason why two and two should make five, but they will still make but four,' iii. 426.</p> <p>REBELLION. 'All rebellion is natural to man,' v. 449.</p> <p>RECIPROCATE. 'Madam, let us reciprocate,' iii. 463.</p> <p>RECONCILED. 'Beware of a reconciled enemy' (Italian proverb), iii. 123.</p>
R.	
<p>RAGE. 'He has a rage for saying something when there is nothing to be said,' i. 381.</p> <p>RAGS. 'Rags, Sir, will always make their appearance where they have a right to do it,' iv. 360.</p> <p>RAINED. 'If it rained knowledge I'd hold out my hand,' iii. 392.</p> <p>RASCAL. 'I'd throw such a rascal into the river,' i. 543; 'With a little more spoiling you will, I think, make me a complete rascal,' iii. 1; 'Don't</p>	<p>reddening her own cheeks than blackening other people's characters,' iii. 53.</p> <p>REFORM. 'It is difficult to reform a household gradually,' iii. 412.</p> <p>RELIGION. 'I am no friend to making religion appear too hard,' v. 360; 'Religion scorns a foe like thee' (<i>Epigram</i>), iv. 333.</p> <p>RENT. 'Amendments are seldom made without some token of a rent,' iv. 45.</p> <p>REPAID. 'Boswell, lend me sixpence—not to be repaid,' iv. 220.</p>

Repairs.	Scarlet Breeches.
<p>REPAIRS. 'There is a time of life, Sir, when a man requires the repairs of a table,' i. 544, <i>n.</i> 1.</p> <p>REPEATING. 'I know nothing more offensive than repeating what one knows to be foolish things, by way of continuing a dispute, to see what a man will answer,' iii. 398.</p> <p>REPUTATION. 'Jonas acquired some reputation by travelling abroad, but lost it all by travelling at home,' ii. 140.</p> <p>RESENTMENT. 'Resentment gratifies him who intended an injury,' iv. 423.</p> <p>RESPECTED. 'Sir, I never before knew how much I was respected by these gentlemen; they told <i>me</i> none of these things,' iii. 9.</p> <p>REVIEWERS. 'Set Reviewers at defiance,' v. 312; 'The Reviewers will make him hang himself,' iii. 356.</p> <p>RICH. 'It is better to live rich than to die rich,' iii. 345.</p> <p>RIDICULE. 'Ridicule has gone down before him,' i. 456; 'Ridicule is not your talent,' iv. 387.</p> <p>RIDICULOUS. <i>See</i> CHIMNEY.</p> <p>RIGHT. 'Because a man cannot be right in all things, is he to be right in nothing?' iii. 466; 'It seems strange that a man should see so far to the right who sees so short a way to the left,' iv. 23.</p> <p>RISING. 'I am glad to find that the man is rising in the world,' ii. 178, <i>n.</i> 1.</p> <p>ROCK. 'It is like throwing peas against a rock,' v. 32; 'Madam, were they in Asia I would not leave the rock,' v. 254.</p> <p>ROCKS. 'If anything rocks at all,</p>	<p>they say it rocks like a cradle,' iii. 154.</p> <p>ROPE-DANCING. 'Let him take a course of chemistry, or a course of rope-dancing,' ii. 504.</p> <p>ROTTEN. 'Depend upon it, Sir, he who does what he is afraid should be known has something rotten about him,' ii. 241; 'Then your rotten sheep are mine,' v. 56.</p> <p>ROUND. 'Round numbers are always false,' iii. 256, <i>n.</i> 5.</p> <p>RUFFIAN. 'I hope I shall never be deterred from detecting what I think a cheat by the menaces of a ruffian,' ii. 340.</p> <p>RUFFLE. 'If a mere wish could attain it, a man would rather wish to be able to hem a ruffle,' ii. 410.</p> <p>RUFFLES. 'Ancient ruffles and modern principles do not agree,' iv. 93-4.</p> <p>RUINING. 'He is ruining himself without pleasure,' iii. 396.</p> <p>RUNTS. 'Mr. Johnson would learn to talk of runts' (Mrs. Salusbury), iii. 383.</p> <p style="text-align: center;">S.</p> <p>SAILOR. 'No man will be a sailor who has contrivance enough to get himself into a gaol,' v. 156-7.</p> <p>SAT. 'Yes, Sir, if he sat next <i>you</i>,' ii. 222.</p> <p>SAVAGE. 'You talk the language of a savage,' ii. 150.</p> <p>SAVAGES. 'One set of savages is like another,' iv. 356.</p> <p>SAY. 'The man is always willing to say what he has to say,' iii. 349.</p> <p>SCARLET BREECHES. 'It has been a fashion to wear scarlet breeches; these men would tell you that, ac-</p>

## Scarlet Breeches.

cording to causes and effects, no other wear could at that time have been chosen,' iv. 219.

SCHEME. 'Nothing is more hopeless than a scheme of merriment,' i. 384, n. 1.

SCHEMES. 'It sometimes happens that men entangle themselves in their own schemes,' iii. 439; 'Most schemes of political improvement are very laughable things,' ii. 118.

SCHOOLBOY. 'A schoolboy's exercise may be a pretty thing for a school-boy, but it is no treat for a man,' ii. 146.

SCHOOLMASTER. 'You may as well praise a schoolmaster for whipping a boy who has construed ill,' ii. 101.

SCOTCH. 'I'd rather have you whistle a Scotch tune,' iv. 129; 'Scotch conspiracy in national falsehood,' ii. 339; 'Sir, it is not so much to be lamented that Old England is lost as that the Scotch have found it,' iii. 89; 'Why, Sir, all barrenness is comparative. The *Scotch* would not know it to be barren,' iii. 88.

SCOTCHMAN. 'Come, gentlemen, let us candidly admit that there is one Scotchman who is cheerful,' iii. 441; 'Come, let me know what it is that makes a Scotchman happy,' v. 394; 'He left half a crown to a beggarly Scotchman to draw the trigger after his death,' i. 312; 'Much may be made of a Scotchman if he be caught young,' ii. 223; 'One Scotchman is as good as another,' iv. 117; 'The noblest prospect which a Scotchman ever sees is the high road that leads him to England,' i. 493; v. 441; 'Though the dog is a Scotchman and a Presbyterian, and everything

## Scoundrel.

he should not be,' &c., iv. 113; 'Why, Sir, I should *not* have said of Buchanan, had he been an *Englishman*, what I will now say of him as a *Scotchman*,—that he was the only man of genius his country ever produced,' iv. 214; 'You would not have been so valuable as you are had you not been a Scotchman,' iii. 395.

SCOTCHMEN. '*Drives* of Scotchmen would come up and attest anything for the honour of Scotland,' ii. 356; 'I shall suppose Scotchmen made necessarily, and Englishmen by choice,' v. 53; 'It was remarked of Mallet that he was the only Scot whom Scotchmen did not commend,' ii. 182, n. 4; 'We have an inundation of Scotchmen' (Wilkes), iv. 117.

SCOTLAND. 'A Scotchman must be a very sturdy moralist who does not love Scotland better than truth' ii. 356, n. 1; v. 443, n. 2; 'Describe the inn, Sir? Why, it was so bad that Boswell wished to be in Scotland,' iii. 59; 'If one man in Scotland gets possession of two thousand pounds, what remains for all the rest of the nation?' iv. 117; 'Oats. A grain which in England is generally given to horses, but in Scotland supports the people,' i. 341, n. 3; 'Seeing Scotland, Madam, is only seeing a worse England,' iii. 282; 'Sir, you have desert enough in Scotland,' ii. 86; 'Things which grow wild here must be cultivated with great care in Scotland. Pray, now, are you ever able to bring the sloe to perfection?' ii. 89; 'Why so is Scotland *your* native place,' ii. 60.

SCOUNDREL. 'Fludyer turned out a



Scoundrel.	Shot.
scoundrel, a Whig,' ii. 509; 'I told her she was a scoundrel' (a carpenter), ii. 522, n. 3; 'Ready to become a scoundrel, Madam,' iii. 1; 'Sir, he was a scoundrel and coward,' i. 312.	SHIFT. 'As long as you have the use of your tongue and your pen, never, Sir, be reduced to that shift,' iv. 220, n. 1.
SCREEN. 'He stood as a screen between me and death' (Swift), iii. 501, n. 1.	SHINE. 'You shine, indeed, but it is by being ground,' iii. 439.
SCRIBBLING. 'The worst way of being intimate is by scribbling,' v. 105.	SHIP. 'Being in a ship is being in a jail, with the chance of being drowned,' i. 403; v. 157; 'It is getting on horseback in a ship' (Hiero-cles), v. 350.
SCRUPLES. 'Whoever loads life with unnecessary scruples,' &c., ii. 82, n. 1.	SHIRT. 'It is like a shirt made for a man when he was a child and enlarged always as he grows older,' v. 246.
SEE. 'Let us endeavour to see things as they are,' i. 392.	SHIVER. 'Why do you shiver?' i. 534.
<i>Semel Baro semper Baro</i> (Boswell), i. 569, n. 2.	SHOE. 'Had the girl in <i>The Mourning Bride</i> said she could not cast her shoe to the top of one of the pillars in the temple, it would not have aided the idea, but weakened it,' ii. 100.
SEND. 'Nay, Sir; we'll send you to him,' iii. 359.	SHOEMAKER. 'As I take my shoes from the shoemaker and my coat from the tailor, so I take my religion from the priest' (Goldsmith), ii. 246.
SENSATION. 'Sensation is sensation,' v. 108.	SHOES. 'Mankind could do better without your books than without my shoes,' i. 519.
SENSE. 'He grasps more sense than he can hold,' iv. 113; 'Nay, Sir, it was not the <i>wine</i> that made your head ache, but the <i>sense</i> that I put into it,' iii. 434.	SHOOT. 'You do not see one man shoot a great deal higher than another,' ii. 515; 'You have <i>set</i> him that I might shoot him, but I have not shot him,' iv. 96.
SERENITY. 'The serenity that is not felt it can be no virtue to feign,' iv. 456.	SHOOTERS. 'Where there are many shooters, some will hit,' iii. 288.
SEVERITY. 'Severity is not the way to govern either boys or men' (Lord Mansfield), ii. 214.	SHORT-HAND. 'A long head is as good as short-hand' (Mrs. Thrale), iv. 192.
SHADOWY. 'Why, Sir, something of a shadowy being,' ii. 205.	SHOT. 'He is afraid of being shot getting <i>into</i> a house, or hanged when he has got <i>out</i> of it,' iv. 147.
SHALLOWS. 'All shallows are clear,' v. 49, n. 2.	
SHERRY. 'Why, Sir, Sherry is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, Sir, is not in Nature,' i. 525.	

Sick.	Spoons.
SICK. 'Sir, you have but two topics, yourself and me, I am sick of both,' iii. 66; 'To a sick man what is the public?' iv. 300, n. 2.	SOLDIERS. 'Soldiers die scattering bullets,' v. 273.
SIEVE. 'Sir, that is the blundering economy of a narrow understanding. It is stopping one hole in a sieve,' iii. 341.	SOLEMNITY. 'There must be a kind of solemnity in the manner of a professional man,' iv. 358.
SINNING. 'The gust of eating pork with the pleasure of sinning' (Dr. Barrowby), iv. 337.	SOLITARY. 'Be not solitary, be not idle' (Burton), iii. 471.
SLAUGHTER-HOUSE. 'Let's go into the slaughter-house again, Lanky. But I am afraid there is more blood than brains,' iv. 24.	SOLITUDE. 'This full-peopled world is a dismal solitude,' iv. 170, n. 2.
SLIGHT. 'If it is a slight man and a slight thing you may [laugh at a man to his face], for you take nothing valuable from him,' iii. 385.	SORROW. 'There is no wisdom in useless and hopeless sorrow,' iii. 155, n. 2.
SLUT. 'She was generally slut and drunkard, occasionally whore and thief,' iv. 119.	SORRY. 'Sir, he said all that a man should say; he said he was sorry for it,' ii. 499.
SMALL. 'Small certainties are the bane of men of talents' (Strahan), ii. 369.	SPARROWS. 'You may take a field piece to shoot sparrows, but all the sparrows you can bring home will not be worth the charge,' v. 297.
SMILE. 'Let me smile with the wise, and feed with the rich,' ii. 90.	Spartan. ' <i>Spartam quam nactus es orna</i> ,' iv. 437.
SOBER. 'I would not keep company with a fellow who lies as long as he is sober, and whom you must make drunk before you can get a word of truth out of him,' ii. 216.	SPEAK. 'A man cannot with propriety speak of himself, except he relates simple facts,' iii. 368.
SOCIETY. 'He puts something into our society and takes nothing out of it,' v. 203.	SPEND. 'He has neither spirit to spend nor resolution to spare,' iii. 361.
SOCKET. 'The blaze of reputation cannot be blown out, but it often dies in the socket,' iii. 481.	SPENDS. 'A man who both spends and saves money is the happiest man,' iii. 366.
SOFT. 'Sir, it is such a recommendation as if I should throw you out of a two pair of stairs window, and recommend to you to fall soft,' iv. 374.	SPIRITUAL COURT. 'Sir, I can put her into the Spiritual Court,' i. 117.
	SPLENDOR. 'Let us breakfast in splendour,' iii. 454.
	SPOILED. 'Like sour small beer, she could never have been a good thing, and even that bad thing is spoiled,' v. 512, n. 1.
	SPOONS. 'If he does really think that there is no distinction between virtue and vice, why, Sir, when he

Spoons.	Suspicion.
<p>leaves our houses let us count our spoons,' i. 500.</p> <p>STAMP. 'I was resolved not to give you the advantage even of a stamp in the argument' (Parr), iv. 18, n. 2.</p> <p>STAND. 'They resolved they would <i>stand by their country</i>,' i. 189.</p> <p>STATELY. 'That will not be the case [i. e. you will not be imposed on] if you go to a stately shop, as I always do,' iv. 368.</p> <p>STOCKS. 'A man who preaches in the stocks will always have hearers enough,' ii. 288; 'Stocks for the men, a ducking-stool for women, and a pound for beasts,' iii. 326.</p> <p>STONE. 'Chinese is only more difficult from its rudeness; as there is more labour in hewing down a tree with a stone than with an axe,' iii. 386.</p> <p>STONES. 'I don't care how often or how high he tosses me when only friends are present, for then I fall upon soft ground; but I do not like falling on stones, which is the case when enemies are present' (Boswell), iii. 385; 'The boys would throw stones at him,' ii. 222.</p> <p>STORY. 'If you were to read Richardson for the story your impatience would be so much fretted that you would hang yourself,' ii. 200-1.</p> <p>STORY-TELLER. 'I told the circumstance first for my own amusement, but I will not be dragged in as story-teller to a company,' iv. 222, n. 1.</p> <p>STRAIGHT. 'He has a great deal of learning; but it never lies straight,' iv. 260.</p> <p>STRANGE. 'I'm never strange in a strange place' (<i>Journey to London</i>), iv. 328.</p>	<p>STRATAGEM. 'This comes of stratagem,' iii. 313.</p> <p>STRAW. 'The first man who balanced a straw upon his nose . . . deserved the applause of mankind,' iii. 262.</p> <p>STRETCH. 'Babies like to be told of giants and castles, and of somewhat which can stretch and stimulate their little minds,' iv. 9, n. 5.</p> <p>STRIKE. 'A man cannot strike till he has his weapons,' iii. 359.</p> <p>STUFF. 'It is sad stuff; it is brutish,' ii. 262; 'This now is such stuff as I used to talk to my mother, when I first began to think myself a clever fellow, and she ought to have whipped me for it,' ii. 16.</p> <p>STUNNED. 'We are not to be stunned and astonished by him,' iv. 96.</p> <p>STYE. 'Sir, he brings himself to the state of a hog in a sty,' iii. 172.</p> <p>STYLE. 'Nothing is more easy than to write enough in that style if once you begin,' v. 442.</p> <p>SUCCEED. 'He is only fit to succeed himself,' ii. 151.</p> <p>SUCCESSFUL. 'Man commonly cannot be successful in different ways,' iv. 96.</p> <p>SUICIDE. 'Sir, it would be a civil suicide,' iv. 258.</p> <p>SULLEN. 'Harris is a sound sullen scholar,' iii. 277.</p> <p>SUNSHINE. 'Dr. Mead lived more in the broad sunshine of life than almost any man,' iii. 404.</p> <p>SUPERIORITY. 'You shall retain your superiority by my not knowing it,' ii. 253.</p> <p>SURLY. 'Surlly virtue,' i. 151.</p> <p>SUSPICION. 'Suspicion is very often an useless pain,' iii. 154.</p>

Sweet.	Think.
SWEET. 'It has not wit enough to keep it sweet,' iv. 369.	never can be pleasing. The man who talks to unburthen his mind is the man to delight you,' iii. 280.
SWORD. 'It is like a man who has a sword that will not draw,' ii. 185.	TASKS. 'Never impose tasks upon mortals,' iii. 477.
SYBIL. 'It has all the contortions of the Sybil, without the inspiration,' iv. 69.	TAVERN. 'A tavern chair is the throne of human felicity,' ii. 517. n. 2.
SYSTEM. 'No, Sir, let fanciful men do as they will, depend upon it, it is difficult to disturb the system of life,' ii. 117.	TEACH. 'It is no matter what you teach them first, any more than what leg you shall put into your breeches first,' i. 523.
SYSTEMATICALLY. 'Hurd, Sir, is one of a set of men who account for everything systematically,' iv. 219.	TEA-KETTLE. 'We must not compare the noise made by your tea-kettle here with the roaring of the ocean,' ii. 99, n. 1.
T.	TELL. 'It is not so; do not tell this again,' iii. 260; 'Why, Sir, so am I. But I do not tell it,' iv. 220.
TABLE. 'Sir, if Lord Mansfield were in a company of General Officers and Admirals who have been in service, he would shrink; he'd wish to creep under the table,' iii. 301; 'As to the style, it is fit for the second table,' iii. 36.	TENDERNESS. 'Want of tenderness is want of parts,' ii. 140.
TAIL. 'If any man has a <i>tail</i> , it is Col,' v. 376; 'I will not be baited with <i>what</i> and <i>why</i> ; what is this? what is that? why is a cow's tail long? why is a fox's tail bushy?' iii. 304.	TERROR. 'Looking back with sorrow and forward with terror,' iv. 292, n. 4.
TAILS. 'If they have tails they hide them,' v. 126.	TESTIMONY. 'Testimony is like an arrow shot from a long bow' (Boyle), iv. 325.
TALK. 'Solid talk,' v. 416; 'There is neither meat, drink, nor talk,' iii. 212, n. 1; 'Well, we had good talk,' ii. 75; 'You may talk as other people do,' iv. 255.	<i>Tte-d-tte</i> . 'You must not indulge your delicacy too much; or you will be a <i>tte-d-tte</i> man all your life,' iii. 427.
TALKED. 'While they talked, you said nothing,' v. 43.	THE. 'The tender infant, meek and mild,' ii. 244, n. 2.
TALKING. 'People may come to do anything almost, by talking of it,' v. 326.	THEOLOGIAN. 'I say, Lloyd, I'm the best theologian, but you are the best Christian,' vi. li.
TALKS. 'A man who talks for fame	THIEF. See SLUT.
	THINK. 'You may <i>talk</i> in this manner, . . . but don't <i>think</i> foolishly,' iv. 256; 'To attempt to think them down is madness,' ii. 504.

Thought.	Truth.
THOUGHT. 'Thought is better than no thought,' iv. 357.	TRADE. 'A merchant may, perhaps, be a man of an enlarged mind; but there is nothing in trade connected with an enlarged mind,' v. 373-4; 'This rage of trade will destroy itself,' v. 263.
THOUSAND. 'A man accustomed to throw for a thousand pounds, if set down to throw for sixpence, would not be at the pains to count his dice,' iv. 192.	TRADESMEN. 'They have lost the civility of tradesmen without acquiring the manners of gentlemen,' ii. 138.
Tig. 'There was too much <i>Tig</i> and <i>Tirry</i> in it,' ii. 146, n. 3.	TRAGEDY. 'I never did the man an injury; but he would persist in reading his tragedy to me,' iv. 282, n. 1.
TIMBER. 'Consider, Sir, the value of such a piece of timber here,' v. 363.	TRANSLATION. 'Sir, I do not say that it may not be made a very good translation,' iii. 425.
TIME. 'He that runs against time has an antagonist not subject to casualties,' i. 369, n. 4.	TRANSMITTER. 'No tenth transmitter of a foolish face' (Savage), i. 192, n. 1.
TIMIDITY. 'I have no great timidity in my own disposition, and am no encourager of it in others,' iv. 232, n. 1.	TRAPS. 'I play no tricks; I lay no traps,' iii. 359.
TIPTOE. 'He is tall by walking on tiptoe,' iv. 15, n. 3.	TRAVELLERS. 'Ancient travellers guessed, modern measure,' iii. 405; 'There has been, of late, a strange turn in travellers to be displeased,' iii. 267.
TONGUE. 'What have you to do with Liberty and Necessity? Or what more than to hold your tongue about it?' iv. 82.	TRAVELLING. 'When you set travelling against mere negation, against doing nothing, it is better to be sure,' iii. 401.
TOPICS. <i>See</i> SICK.	TRICKS. 'All tricks are either knavish or childish,' iii. 451.
TORMENTOR. 'That creature was its own tormentor, and, I believe, its name was Boswell,' i. 544.	TRIM. 'A mile may be as trim as a square yard,' iii. 309.
TORPEDO. 'A pen is to Tom a torpedo; the touch of it benumbs his hand and his brain,' i. 184, n. 1.	TRIUMPH. 'It was the triumph of hope over experience,' ii. 147.
TOSSED. 'You tossed and gored several persons' (Boswell), ii. 75; iii. 385.	TRUTH. 'I considered myself as entrusted with a certain portion of truth,' iv. 75; 'Every man has a right to utter what he thinks truth, and every other man has a right to knock him down for it,' iv. 14; 'No-
TOWERING. 'Towering in the confidence of twenty-one,' i. 375.	
TOWN. 'The town is my element,' iv. 413.	
TOWSER. 'As for an estate newly acquired by trade, you may give it, if you will, to the dog Towser, and let him keep his own name,' ii. 300.	

Truth.	Virtue.
body has a right to put another under such a difficulty that he must either hurt the person by telling the truth, or hurt himself by telling what is not true,' iii. 364; 'Poisoning the sources of eternal truth,' v. 47.	UNDERSTANDING. 'Sir, I have found you an argument, but I am not obliged to find you an understanding,' iv. 362; 'When it comes to dry understanding, man has the better [of woman],' iii. 61.
TUMBLING. 'Sir, a man will no more carry the artifice of the Bar into the common intercourse of society, than a man who is paid for tumbling upon his hands will continue to tumble upon his hands when he should walk on his feet,' ii. 54.	UNEASY. 'I am angry with him who makes me uneasy,' iii. 12.
TURN. 'He had no turn to economy' (Langton), iii. 413, <i>n.</i> 1.	UNPLIABLE. 'She had come late into life, and had a mighty unpliable understanding,' v. 337.
TURNPIKE. 'For my own part now, I consider supper as a turnpike through which one must pass in order to get to bed' (Boswell or Edwards), iii. 348.	UNSETTLE. 'They tended to unsettle everything, and yet settled nothing,' ii. 142.
TURNSPIT. 'The fellow is as awkward as a turnspit when first put into the wheel, and as sleepy as a dormouse,' iv. 474.	USE. 'Never mind the use; do it,' ii. 105.
TYRANNY. 'There is a remedy in human nature against tyranny,' ii. 195.	V.
U.	VACUITY. 'I find little but dismal vacuity, neither business nor pleasure,' iii. 432, <i>n.</i> 3; 'Madam, I do not like to come down to vacuity,' ii. 470.
UNCERTAINTY. 'After the uncertainty of all human things at Hector's this invitation came very well,' ii. 523.	VERSE. 'Verse sweetens toil' (Gifford), v. 134.
UNCHARITABLY. 'Who is the worse for being talked of uncharitably?' iv. 113.	VERSES. 'They are the forcible verses of a man of strong mind, but not accustomed to write verse,' iv. 29.
UNCIVIL. 'I <i>did</i> mean to be uncivil, thinking <i>you</i> had been uncivil,' iii. 310; 'Sir, a man has no more right to <i>say</i> an uncivil thing than to <i>act</i> one,' iv. 33.	VEX. 'He delighted to vex them, no doubt; but he had more delight in seeing how well he could vex them,' ii. 382; 'Sir, he hoped it would vex somebody,' iv. 11; 'Public affairs vex no man,' iv. 255.
UNDERMINED. 'A stout healthy old man is like a tower undermined' (Bacon), iv. 320.	VICE. 'Thy body is all vice, and thy mind all virtue,' i. 289-90; 'Madam, you are here not for the love of virtue but the fear of vice,' ii. 498.
	VIRTUE. 'I think there is some reason for questioning whether virtue cannot stand its ground as long as life,' iv. 432, <i>n.</i> 2.

**Vitam.**

**Whiggiam.**

*Vitam.* 'Vitam continet una dies,' i. 98.

**VIVACITY.** 'There is a courtly vivacity about the fellow,' ii. 532; 'Depend upon it, Sir, vivacity is much an art, and depends greatly on habit,' ii. 530.

*Vivite.* 'Vivite lati,' i. 398, n. 4.

**VOW.** 'The man who cannot go to heaven without a vow may go —,' iii. 406.

**W.**

**WAG.** 'Every man has some time in his life an ambition to be a wag,' iv. 2, n. 1.

**WAIT.** 'Sir, I can wait,' iv. 25.

**WALK.** 'Let us take a walk from Charing Cross to Whitechapel, through, I suppose, the greatest series of shops in the world,' ii. 251.

**WANT.** 'You have not mentioned the greatest of all their wants—the want of law,' ii. 145; 'Have you no better manners? There is your want,' ii. 545.

**WANTS.** 'We are more uneasy from thinking of our wants than happy in thinking of our acquisitions' (Windham), iii. 403.

**WAR.** 'War and peace divide the business of the world,' iii. 410, n. 2.

**WATCH.** 'He was like a man who resolves to regulate his time by a certain watch, but will not enquire whether the watch is right or not,' ii. 245.

**WATER.** 'A man who is drowned has more water than either of us,' v. 387; 'Come, Sir, drink water, and put in for a hundred,' iii. 348; 'Water is the same everywhere,' v. 60.

**WAY.** 'Sir, you don't see your way through that question,' ii. 140.

**WEAK-NERVED.** 'I know no such weak-nerved people,' iv. 323.

**WEALTH.** 'The sooner that a man begins to enjoy his wealth the better,' ii. 260.

**WEAR.** 'No man's face has had more wear and tear,' ii. 470.

**WEIGHT.** 'He runs about with little weight upon his mind,' ii. 430.

**WELL.** 'They are well when they are not ill' (Temple), iv. 437.

**WENCH.** 'Madam, she is an odious wench,' iii. 339.

**WHALES.** 'If you were to make little fishes talk, they would talk like whales' (Goldsmith), ii. 266.

**WHELP.** 'It is wonderful how the whelp has written such things,' iii. 59.

**WHIG.** 'A Whig may be a fool, a Tory must be so' (Horace Walpole), iv. 136, n. 4; 'He hated a fool, and he hated a rogue, and he hated a Whig; he was a very good hater,' i. 220, n. 2; 'He was a Whig who pretended to be honest,' v. 386; 'I do not like much to see a Whig in any dress, but I hate to see a Whig in a parson's gown,' v. 291; 'Sir, he is a cursed Whig, a bottomless Whig, as they all are now,' iv. 257; 'Sir, I perceive you are a vile Whig,' ii. 195; 'The first Whig was the Devil,' iii. 371; 'Though a Whig, he had humanity' (A. Campbell), v. 406.

**WHIGGISM.** 'They have met in a place where there is no room for Whiggism,' v. 439; 'Whiggism was latterly no better than the politics of stock-jobbers, and the religion of infidels,' ii. 135; 'Whiggism is a negation of all principle,' i. 499.

**Whine.**

WHINE. 'A man knows it must be so and submits. It will do him no good to whine,' ii. 123..

WHORE. 'They teach the morals of a whore and the manners of a dancing-master,' i. 309; 'The woman's a whore, and there's an end on't,' ii. 283. *See* SLUT.

WHY, SIR. 'Why, Sir, as to the good or evil of card-playing—,' iii. 27.

WIG. 'In England any man who wears a sword and a powdered wig is ashamed to be illiterate,' iii. 288.

WILDS. *See* BRIARS.

WIND. 'The noise of the wind was all its own' (Boswell), v. 464.

WINDOW. *See* SOFT.

WINE. 'I now no more think of drinking wine than a horse does,' iii. 283; 'It is wine only to the eye,' iii. 434; 'This is one of the disadvantages of wine. It makes a man mistake words for thoughts,' iii. 374: *see* SENSE.

WISDOM. 'Every man is to take care of his own wisdom, and his own virtue, without minding too much what others think,' iii. 460.

WIT. 'His trade is wit,' iii. 442; 'His trade was wisdom' (Baretti), iii. 155, *n.* 2; 'Sir, Mrs. Montagu does not make a trade of her wit,' iv. 317; 'This man, I thought, had been a Lord among wits; but I find he is only a wit among Lords,' i. 308; 'Wit is generally false reasoning' (Wycherley), iii. 27, *n.* 2.

WITHOUT. 'Without ands or ifs,' &c. (anonymous poet), v. 145.

WOMAN. 'No woman is the worse for sense and knowledge,' v. 257.

**Writing.**

WOMAN'S. 'Sir, a woman's preaching is like a dog walking on his hinder legs. It is not done well; but you are surprised to find it done at all,' i. 535.

WOMEN. 'Women have a perpetual envy of our vices,' iv. 336.

WONDER. 'The natural desire of man to propagate a wonder,' iii. 260, *n.* 1; 'Sir, you *may* wonder,' ii. 17.

WONDERS. 'Catching greedily at wonders,' i. 576, *n.* 4.

WOOL. 'Robertson is like a man who has packed gold in wool; the wool takes up more room than the gold,' ii. 272.

WORK. 'How much do you think you and I could get in a week if we were to *work as hard* as we could?' i. 286.

WORLD. 'All the complaints which are made of the world are unjust,' iv. 198; 'Poets who go round the world,' v. 354; 'One may be so much a man of the world as to be nothing in the world,' iii. 427; 'The world has always a right to be regarded,' ii. 85, *n.* 2; 'This world where much is to be done, and little to be known,' iv. 426, *n.* 3; 'That man sat down to write a book to tell the world what the world had all his life been telling him,' ii. 144.

WORST. 'It may be said of the worst man that he does more good than evil,' iii. 268.

WORTH. 'Worth seeing? Yes; but not worth going to see,' iii. 466.

WRITE. 'A man should begin to write soon,' iv. 14.

WRITING. 'I allow you may have



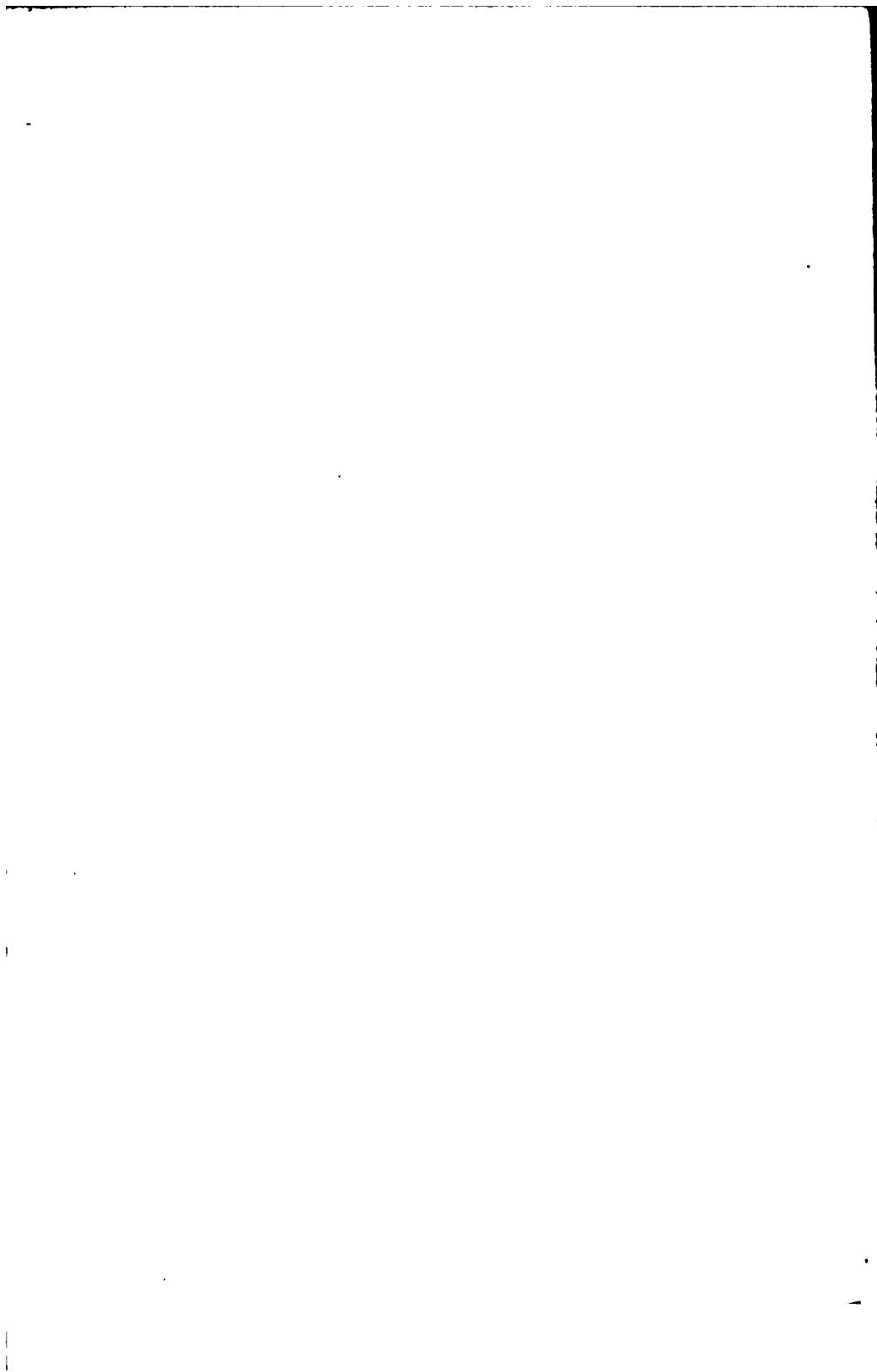
Writing.	Zealous.
<p>pleasure from writing after it is over, if you have written well; but you don't go willingly to it again,' iv. 253.</p> <p>WRITTEN. 'I never desire to converse with a man who has written more than he has read,' ii. 54, <i>n.</i> 2; 'No man was ever written down but by himself' (Bentley), v. 312.</p> <p>WRONG. 'It is not probable that two people can be wrong the same way,' iv. 6.</p>	<p>Y.</p> <p>YELPS. 'How is it that we hear the loudest yelps for liberty among the drivers of negroes?' iii. 228.</p> <p>YES. 'Do you know how to say <i>yes</i> or <i>no</i> properly?' (Swift), iv. 341, <i>n.</i> 3.</p> <p>Z.</p> <p>ZEALOUS. 'I do not love a man who is zealous for nothing' (Goldsmith), iii. 427.</p>



THE END.

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4. 12







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